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Charles Darrin
H. Carleton Hess

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## FOREWORD

This volume is consecrated to those peculiar years in the life of a man or a woman during which adaptability is developed, independence is asserted and individuality is expressed; during which ideals are crystallized, goals of accomplishment are glimpsed and the cosmic purposes of life are made manifest.
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ATHLETICS
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Intramural Athletics
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## DEDICATION

It is in admiration of a compelling personality and in gratitude for faithful and efficient service that the Staff dedicates this 1934 Carontawan to

Miss Lu M. Hartman

















## Administration



## The Trustees

| Mr. Percy A. Coles, Chairman | Mansfield |
| :---: | :---: |
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## The Alumni Officers

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## The President

The Mansfield State Teachers' College is located in the foothills of the Alleghenies, where these mountains begin to level out toward the lower lands of the great lakes -one of the most picturesque parts of Pennsylvania. The college is the third oldest teacher training institution in Pennsylvania. It was originally founded in the late fifties as a Seminary, under the control of the Genesee Conference of the Methodist Episcopal Church. At that time, the North Tier of Pennsylvania was only lightly settled; and the young men and women of this section had but little opportunity for educational advantages. It was during this period that an agitation arose for more technically trained teachers and, as a part of the state program, the trustees of the Seminary petitioned the Pennsylvania legislature to make the institution a State Normal School. This was done in December, 1862. For a period of almost sixty years, this Normal School continued to grow and to serve the cause of education and of teacher training over a large area. Today, a large percentage of the population in the North Tier counties of Pennsylvania has enjoyed the opportunities of an education at this institution. It was one of the first Normal Schools to seek to go on a Teachers' College basis; and was actually, in point of time, the first to be approved by the Pennsylvania State Council of Education to confer degrees. This occurred June 4, 1926. On May 21, 1927, the name of the institution was officially changed to State Teachers' College.

WILLIAM R. STRAUGHN.


## The Dean of Instruction

Mansfield is concerned with the training of teachers, who, to be good teachers, must first be competent students, patriotic citizens, worthy men and women. Mastery of the ever-changing technioue of teaching is vital; but, without wisdom and character, sound technique alone produces on pupils practical results comparable to the musical effect on an audience of a Beethoven Sonata, played by a competent, but crippled pianist on a decrepit instrument, hadly out of tune. Only on the solid foundation of a well ordered life, mental, physical, emotional, moral, can a permanently sound and useful teaching technicue be expected.

The little we have yet learned scientifically about the mind and its working agrees with all practical experience in stressing the importance of coordinated wholeness of personality. The best professional training is built on this fundamental insight. To be a preacher, an engineer, a physician or a teacher, one must know much more than theology, engineering, medicine or pedagogy and must be much more than one knows. Mediocre professional training always deals too much with what A. N. Whitehead has recently called "particularized ideas of low generality" and has lived from hand to mouth in a vain attempt to make teachers without first making men.

Mansfield is a professional school for training teachers. It knows many of its graduates will follow, in time, other lines of work than teaching, including largely home-making. It also knows that any branch of professional training, whatever its immediate practical aim, includes many branches and, even in professional courses, much material common to any education at the collegiate level. To impart teaching skill, without attention to other needed skills and qualities, is not our aim; but rather to train good men and women, sound scholars, useful and worthy citizens, vital personalities, who in addition to this and also largely because of this are good teachers.

ARTHUR T. BELKNAP.

## The Dean of Women

The Department of Student Welfare works with a conscious effort to instil qualities of cooperation, of consideration for others, of self reliance and of initiative into the daily life and habits of the students. Affiliation with the Student Council, membership in organizations, service on committees and regular habits of study and worship
 are concrete aids toward the building of such qualities which, combined with an adequate background of subject matter, should enable any student to take his or her place as a leader in his or her future community.

VICTORIA FREDERICK.


## The Dean of Men

This office witnesses the ever-changing aspects of student life. The year has been especially rich and eventful in those traditions with which are associated the rarest and most cherished memories of college life.

Blessed is the student, who, while enjoving these gifts and privileges, has evolved a philosophy of fine living and spiritual completeness, which has enabled him to leave this college mentally, physically and spiritually equipped to meet the world. That student is worthy of his heritage.

HENRY W. OLSON.


## The Director of Music

To the staff of the 1934 Carontawan and to its subscribers, I wish to extend a cordial greeting from the Music Education Department and to express my personal appreciation of a project well begun and finely carried out.

An undertaking such as this means much to the graduates of the college. It will mean more as the years pass.

Congratulations !
GRACE E. STEADMAN.

## The Director of Home Economics

The Home Economics Department, like all other departments in the college. has its own entity and accordingly contributes to the sum total of school life and spirit that which is inhereat in its individuality.

The primary purpose of this curricuhum is to prepare teachers. who will go out into our public schools and train
 young people to become better able to assume their rightful share in the responsibilities and joys of their present and future homes. Therefore, our department aims to radiate the spirit of the home and home activities.

We hope we have achieved that at times for you students of the graduating class of 1934.

LU M. HARTMAN.

## The Principal of the Junior High Sctiool

Since the establishment of the Junior High School twelve years ago, student teachers have enjoyed an excellent reputation for going about their teaching with splendid enthusiasm. T'o this reputation it is now becoming necessary to add a word of praise for greatly improved academic and social preparation-an improvement brought
 about largely by the increase in the length of the college course. No schonl deserves more than a well trained and enthusiastic faculty. This the Junior High School appears to be getting, both presently and prospectively.

MYRON E. WEBSTER.


## The Principal of the Model School

The Supervisory Staff of the Model School is mainly interested in the service which this school renders over three hundred boys and girls. We are concerned that these children shall have a profitable and enjoyable school life. We are more interested in them as human leings than we are in their progress in what was once called "the three R's." An endeavor is made to give music, art and handwork a significant emphasis and thus avoid a one-sided symbolic training. We believe that the future education of these children depends more upon the attitudes with which they leave us than it does upon any other factor.

GEORGE A. RETAN.


IIUGH W. ALGER, M. S.
Sulfermisor of Geographey und Seience. Jwhiny Hith School
Training: Bucknell University; A. B., Yale University; M. S., Temple University:

CORA A. ATWATER, Mus. B.
Voice.
Training: Elmira College; Cornell University; New York University; University of Chicago Extension Conservatory; Private pupil of Gecrge Morgan Mcknight, Alfred Pusey-Kieth, Lida Low, Helen Allen Hunt and Isadore Luckstone.

## LOUISE BARNHARIT, M. A.

Art.
Training: Mansfield State Normal School; B. S., Syracuse University; N. A., Cormell University.

FREDERICK H. BAUER, A. B.
Administrutire Assistent
Training: A. B., Pennsylvania State College. SARAH MACDONALD BAUER, A. B. Assistent Librarian.

Training: A. B., Randolph Macon Women's College; Carnegie Library School.
ARTHUR T. BELKNAP, M. A., D. D., Deen of Instruction; English.
Training: A. B., M. A., Prown University; Newton Theological Institute; University of Halle; S. T. E., Harvard University; I). I., Sioux Falls College.

## MARJORIE BROOKS, B. S. Music.

Training: Lake Eric College; Institute of Musical Art; Cornell University; Cleveland School of Education; B. S., University of New York; University of Southern California; Eastman School of Music.


## MARGARET M. BUNN

Revenue Agent
Training: Hornell Business College.

WILL GEORGE BUTLER, Mus. D.
Orehestral Instructor and Conductor.
Training: Mansfield State Normal School; B. M., Chicago Musical College; Mus. M., Grant Conservatory of Music; Mus. D., New York State University; Private pupil of H. E. Cogswell, John C. Bostlemann, S. E. Jacobson, Ovide Musin, Eugene Ysaye and Dudley Buck.

GEORGE W. CASS, M. A.
Social Seience.
Training: Mansfield State Normal School; A. B., M. A., Dickinson College; Harvard University.

WILLIAM E. CASWELL, M. A. Industrial Arts.
Training: Mansfield State Normal School; Carnegie Institute of Technology; M. A., Ohio State University.

IRVING T. CHATTERTON, M. A. Speech: English
Training: Curry School of Expression; University of Iowa; B. S., M. A., Boston University.

CORNELIA B. CORNISH, M. S.
Social Science
Training: B. S., M. S., Cornell University.

EDWARD H. CORNISH, A. B.
Social Science
Training: A. B., Cornell University.


JOHN W'. CURE, Ed. M.
Enylish; Ethcution
Training: Ph. B., Bucknell Unirersity; Ed M., Harvard University.

PAUL JONES DAVIS, LI. B.
Conch; Sociul Science
Training: Li. B., Dickinson College.

KATHRYN R. IUENNISTON, M. S.
Home Economics
Training: E. S., Cornell University; A. B., M. S., State Collega of Washington. ALICE HORTON DOANE, A. B. Latin; English

Training: Mansfield State Normal School; Syracuse University; Columbia University; A. B., New York University.

JOHN H. DOANE, M. D.
Physiciun: Health Erlucation
Training: Mansfield State Normal School; Medico Chirurgical College; Philadelphia General Hospital: Columbia University.

## STELLA T. DOANE, B. S. <br> Librarian

Training: Mansfield State Normal School; Irexel Institute Library School; Carnegie Library School.

## ISAAC DOUGHTON, Ph. D.

Education
Training: Wyoming Seminary; A. R., Harvard University; M. A.. Ph. D., University of Pennsylvania.


Maryon Farrer, M. a.
Home Economics
Training: Mansfield State Normal School; B. S., Simmons College; M. A., Columbia University; Cornell University.

CHESTER A. FEIG, Ed. D.

## Education

Training: Dickinson Seminary; Ohio Wesleyan University; A. B., Alfred College; Harvard University; M. A., Syracuse University; Ed. D., Pennsylvania State College.

VICTORIA FREDERICK, M. A.
Dean of Women.
Training A. B., University of Illinois; M. A., CoIumbia University.
BEATRICE J. GEARY, B. S.
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Training: B. S., Mansfield State Teachers' College; Pennsylvania State College; Columbia University.

## CHARLES S. GILBERT, M. A. Handuriting

Training: University of Nebraska; Peru State Teachers' College; Nebraska Wesleyan University; Kearney State Teachers' College; Palmer School of Handwriting; M. A., Zanerian College of Penmanship.

## EMMA A. GILLETTE, M. A. German; English

Training: A. B., Alleghany College; University of Chicago; Cleveland School of Education; M. A., Columbia University.

## HERBERT GRANT, M. S. Chemistry; Physics

Training: Mansfield State Normal School; Cornell University; University of Pennsylvania; Pennsylvania State College; B. S., M. S., Columbia University; University of Maryland; Ohio State University.


GERALD GREELEY, A. B.
P'inn; Orymи
Training: A. B., University of Minnesota; Fontainetleau School of Music, France; Columbia University.

JESSIE GRIGSBY, M. A. $\begin{gathered}\text { Supervisor of Mathematics, Jumior } \\ \text { Hiuh schonl }\end{gathered}$
Training: Mansfield State Normal School; Johns Hopkins University; B. S., M. A., New York University.

MILDREI GRIGSEY, M. A.
Supervisor Grade VI
Training: Mansfield State Normal School; B. S., Bucknell University; M. A., Columbia University.

## CLYDE W. GWINN, Ph. D. <br> Socinl Science; Education

Training: Marshall College State Normal School; A. B., M. A., York College; Princeton University; University of Nobraska; Ph. D., George Peabody College for Teachers.

LORENE HABEGEI, B. S.
Supervisor Girule II
Training: B. S., Kansas State Teachers' College.
ANNA E. HARFNESS Nurse
Training: Chautauqua School.

LU M. HARTMAN, M. A. Director of Home Economics
Training: B. S., Carnegie Institute of Technology; II. A., Columbia University.


MARJORIE HOLMES HARTMAN, B. S.
Instructor of Music; Accompanist
Training: B. S., Mansfield State Teachers' College; Rochester Institute of Musical Arts.

## EDNA L. HEWSON

Sccretary to Dean of Instruction
Training: New York State Normal School; Meeker's Business Institute; Gregg. School.

## MARGARET HUTCHESON <br> Bursar

Training: Mansfield State Normal School.

## DOROTHY F. HUTCHINSON, M. S. Stpervisor Grade IV

Training: Mansfield State Normal School; B. S., M. S., University of Pennsylvania.

MARIE H. JAMISON
Supervisor of Art, Training Schools.
Training: Carnegie Institute of Technology; Columbia University.

## HELEN R. JUPENLAZ

Secretary to President
Training: Mansfield State Normal School; Meeker's Business Institute; Palmer School of Handwriting.

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Voice; Piano
Training: Mississippi Agricultural and Mechanical College; B. M., Mus. M., Cincinnati Conservatory of Music.


EDYTHA L. KEENEY, R. N.
Training School and Community Nurse Training: Clifton Springs Sanitarium and Clinic.

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Health Education
Training: Randolph-Macon Women's College; University of Michigan; B. S., Columbia University.

SARA E. MACPHERSON, A. B.
Assistant Dean of Women
Training: A. B., New Jersey College for Women; University of Pennsylyania.

HERBERT E. MANSER, M. A. French; Education
Training: New Jersey State Normal School; B. S., M. A., Columbia University.

JESSIE E. MANSHIP, M. S.
Home Economics
Training: B. S., M. S., Iowa State College.

E1)NA PUTERBAUGH MARSH, B. S.
Supervisor Grade III
Training: East Stroudsburg State Normal School; B. S., Columbia University.

KIMBLE MARVIN, B. S. Social Scionce; Health Education; Coach
Training: Mansfield State Normal School; B. S., Lafayette College; University of Michigan; New York University.


LILLIAN W. Mckinney, B. S.
Dietition
Training: Albany Hespital Training Schcol for Nurses; University of Pittsburgh; University of Chicago; B. S., George Peakody College for Teachers.

GEORGE H. McNAIR, Ph. D.
Muthemutics
Training: Geneseo State Normal; B. S., Pd. M., Pd. D., New York University; Ph. D., Webster University.

## ELIZABETH BROWN MORALES, M. A. Home Economics

Training: Montclair State Normal School; New Jersey College for Women; B. S., Columbia University.

JAMES G. MORGAN, Ph. B.
Educution
Training: Keystone State Normal School; Ph. B., Muhlenterg College; New York University; University of Michigan.

JOHN F. MYERS, M. A.
Music; Bund Conductor
Training: A. B., Kearney State Teachers' College; Hollis Dann Music Supervisors' School; M. A., Columbia University.

Margaret o'brien, m. A.
Supervisor of Enylish, Jumior High Schnol
Training: A. B., Syracuse University; M. A., McGill University.
HENRY W. OLSON, Ph. D.
Derm of Mca; Biology
Training: A. B., B. S., Otterbein College; M. A., Ph. D., Ohio State University; Frantz Theodore Stone Lake Laboratory.


CORA B. PIERCE
Stenographer
Traning: Ehmira linsimess Institute.

CAlilile E. PEIRSON
Matron
Training: Alma College; Rochester Mechanics' Institute.

FLSIE REYNOLDS PERK゙iNS, Mus. D, loice
Training: Eloomsburg State Normal School; Syracuse University; Mus. B., Chicago Music College; Westminster Choir School; Private pupil of Oscar Saenger and John Finley Williamson.
LAURA C. REHBEIN A Cooment Clerk

Training: Coriland Normal School; Meeker's Business Institute.

GEORGE A. RETAN, I'h. I.
Divertor of Morld School
Training: Mansfield State Normal School; Pennsylvania State Forest School; B. F., New York University; M. A., Ph. D., Dickinson College.

BLANCHE R. ROSS, M. A.
Superisor Grude I
Training: Western State College; B. S., M. A., Columbia University.

## 1: WULSON ROSS

I'inno: Orgem
Training: Temple University; Coombs Conservatory; Carnegie Institute of Technology; Private pupil of Pietro Yon.


IRMA MARIE SCOTT, M. A.
Music
Training: A. B., University of Omana; M. A., Columbia University.

SADIE M. SMITH, M. A.
Home Economics
Training: Mansfield State Normal School; Columbia Unversity; B. S. Bucknell York University; M. A., Columbia University.

ELIZABETH STALFOIRD, B. S. Supervisor Grade V.
Training: Mansfield State Normal School; Columbia University; B. S., Bucknell University.

GRACE E. STEADMAN, M. B.
Director of Music Education
Training: Cincinnati Conservatory; Ohio Wesleyan University; Kearney State Teachers' College; M. B., Cornell University.

GEORGE B. STRAIT, B. S.
Biology
Training: B. S., Mansfield State Normal School; Syracuse University ; University of Michigan.

WILLIAM R. StraUGHN, Ph. D.
President: Member of State Council of Ellucation
Training: A. B., Johns Hopkins University; Ph. D., University of Kansas City.
ELIZABETH MARSHALL SWAN, Ph. D. English
Training: A. B., University of Kentucky; M. A., Ph. D., University of Virginia; Oxford University, England.


RAYHONI TAYLOR
Recciring Clerk
Training: Addison High School.

## VICTORIA H. THIEMANN <br> Clerienl Assistrant in Library

Training: Morris Run High School.

## HELEN MAY TURNER, M. A. Music Critic: Supervisor

Training: Comell University; Northampton Institute of Music; D. S., New York University; M. A., Columbia University.

## L. A. WARIEN, M. S. <br> Banl and Orchestral Instructor

Training: A. B., Macalester College; New York Institute of Musical Art; M. S., Northwestern University.

IIYRON E. WEESTER, Ll. F., J. S. D. Director of Jumior High School
Training: Mansfield State Normal School; Ll. B., J. S. D., Cornell University.

JESSIE P. WILLETT, A. B.
Kindergarten
Training: A. B., Lavis-Elkins College; Columbia University.

Education; English
Training: E. S., Misscuri State Teachers' College; Columbia University; M. A., Smith College.


Back Row: Stevenson, Salisbury, Frank, Learn, Pointon.
Second Row: Griffith, Major. Harris, Maines, Kerrick, Rosen.
Front Row: Evans, Lipp, Harrington, Hewitt, Bunnell, Warren, Klein, Coles.

## The Student Councils

All students at Mansfield are members of the Student Cooperative Government Association, which elects each year the Women's Student Council, consisting of eleven members, and the Men's Student Council, composed of eight members. Each Council has the authority to discipline the members of its own Association; but the chief function of both councils is service. Together they act as a representative group in planning all student social activities, forming a connecting link between the administrative faculty and the student body, which facilitates the solution of mutual problems.

This year has been very successful, due, not only to the splendid cooperation of the student body, but also to the fine personnel of the Councils and their steadfast loyalty to Mansfield ideals.

## Classes




D

## Seniors




Matthew Salishury, President
Arthar Warren, Vice-President
Winifred Hunt, Secretury
John Hock, Treasurer

## Senior Greeting

The Class of 1934 greets you! For four years, we have enjoyed the educational opportunities, the recreational facilities and the personal contacts which Mansfield offers; we have accumulated ideas and ideals to adorn the future. The same four years have transformed a heterogeneous group of young adventurers into a progressive class of students, who, each year, distinguished themselves in scholastic and supplementary pursuits.

Now, on the eve of departure-the going-out into even more divers places than those from which we came-we pause for a moment of reminiscence. We linger to review the things which we have accomplished during our stay and to wish success to the classes which, in their turn, will follow us. Then, with a renewed pledge of allegiance to our beloved Alma Mater, we turn about and face the world!


Robert Alger
вов

Mansfirld
Secondary Education
K\II ゆNA
Class Treasurer（1），Secretary（3）；Dimmatio Club（1）（2）；Trenswer，Ihi Mu Alphe Sinfonin （4）；President，Kapper Delta Pi（4）；Temmis（i）（：3） （4）；M．Club（3）（4）：Bomel（1）（2）（3）（4）：Y． M．C．A．Gospel Term（3）（4），Chairman（4）．

To Bob，life is a game；music，a sideline；school work，something worth the effort；and love，just another tennis score．His friends trust Bob；the tennis team relied on him；the class depended on him；and Kappa Delta Pi honored him．

Josepil Ashkar
Hughesville Joe Secondary Education ゅざ1
President，Emersoniun Literary Socirty（4）； Wrastling（1）（2）（3）（4）；Football（1）；Y．M．C． A．（4）．

Joe won our attention immediately by his spon－ taneous nature；then，our consideration by his abilities；and now，our loyalty because we have found him capable and dependable．He appreciates good dress，goes in for athletics，likes to harmonize （and can）and is greatly absorbed in politics and current news．Joe insists that it＇s not how high you are，but how high you can go that counts．Top o＇ success to you，doe！

Glenn K．Bartoo
Mansfield

## BART

Secondary Education
Buseball（2）（3）（4）；Hrestling（1）（2）；Y．M． C．A．（4）；M．Club（3）（4）．

Baseball and Bart go hand in hand，yet he is as much at home in the classroom as on the basehall diamond．He attacks difficult subjects with the same sure determination that he does his opponent in a wrestling bout．The library always has been a favorite haunt of Glemn＇s．

Johin Basta

## JOCK

Wilkes－Barre
Musie
Music Supervisors Chul（2）（3）（4）；Orchestra （2）（3）（4）；Band（2）（3）（4）；Vested Choir（4）； Emersonuan Literary Socicty（2）（3）（4）；Rurbans Club（4）；French Club（2）（3）（4）；Latin Club（3） （4）；German Club（4）；Y．M．C．A．（2）（3）（4）； Chorus（1）（2）（3）（4）．

Jock speaks seven languages；English，French， Italian，Spanish，Portugese，Albanian and a little German．He wants to be an ambassador to some foreign country or an interpreter at court．He played with a band in South America，wants to conduct a symphony and is a discriminating critic．

## Esther Baxter Baxter

Athens Secondary Education П Г
Y. IT. C. A. (1) (2) (3) (4); Athletic Clul. (1); Rurban Clulu (3); German Club (2) (3) (4); President, Pi Gamma Mu (4).

A day is a day to Esther. Fill it with activity, appreciate its gladness and end it by dancing (which is an art to her); then call it perfect. Baxter possesses that enviable something which enables her to do all with a "bang". She hates to be reminded of her poise and tact, but who has failed to notice them?

Theodore 13eck
TED
French Club (4): Latin Club (4); Rurban Club (4); Dramatic Club (4); Football (4); Y. M. C. A. (4).

Ted graduated from Colgate University and studied at Drike and Fenn State; then he decided to be a school teacher. He is a scholastic as well as a social success. He has traveled North and South and discovered that there are still worlds to conquer.

Arthur Bennett
PAT
Mansfield
Secondary Education
Dramatic Club (1) (2) (3), President (4); Assistant Football Manager (3): Y. M. C. A. (4).

What price individuality? That is Pat's question. He likes La Bohemian, but has a sense of restriction. He files all letters, because each represents a part of a personal diary. Pat reads mystery stories at bedtime, because they keep the senses alert. He has a passion for all things Spanish, which explains his fondness for brunettes. And isn't his Irish-English combination interesting?

Adrian Birriolo
aldrian
Blossburg
Music
Music Supervisors' Club (1) (2) (3) (4); Vesterd Choir (1) (2) (3) (4); Latim Club (4); Y. 11. C. A. (1) (2) (3) (4); "Y"" Gospel Team (2) (3) (4); Flushlight Ioard (4); Chorus (1) (2) (3) (4).

Ever among our college recollections will be the vibrations of his tenor voice. He greatly favors Italian music.

When asked about his hahits, he replied: "I never eat any hreakfast-I whistle instead." And he vowed he would know what to do with a million dollars!



Marion L. Blowers
Towanda BLOWERS Music
Music Supervisors' Club (1) (2) (3) (4); Vested Choir (3) (4); Y. W'. C. A. (4); Chorus (1) (2) (3) (4).

Marion is a good imitator, plays a mean game of tennis, uses a crawl stroke when she swims, says "Oi gevalt". She likes to sing in the hall, plays her victrola before breakfast and has a weakness for red heads.

Ruth Bly
Mansfield
RUTH Secondary Education
Y. W. C. A. (1) (2) (4); Art Club (1) (2) (4); French Cheb (1) (2) (4); Emersonian Literary Society (1) (2).

Another personality in the Day Room Gang who attracts our attention by her industrious attitude and unexpected comments. Tennis, reading and listening to good music fill her leisure hours. She wishes to write poetry, to do social service work and to travel; yet her deepest desire is to keep open house for friends.

Stanley Bogaczyk
Covington
stan Secondary Education
Y. M. C. A. (3) (4); Wrestling (2); Baseball (2) (3) (4).

Stan holds one distinction in possessing the most frequently misspelled name in school. He can prove or disprove any scientific theory, if you give him time-it's his unique way of reaching conclusions. His idea of nothingness is a year without a baseball season.

George Bunnell
Meshoppen
DUKE Secondary Education
Football (2) (3) (4); Basketball (1) (2) (3) (4); Baseball (1) (2) (3) (4); M. Club (1) (2) (3) (4), President (3); President, Men's Student Conencil (4): Y. M. C. A. (1) (2) (3) (4).

George loves to be nonchalant or absorbed, all depending on whom and on what. He simply can't resist chiming in with the boys on any good tunaand who ever had more original ideas for a jolly, good time? Whether on the baseball diamond, football field, basketball court, around the campus, or on the dance floor, George has been outstanding.

Florexce Butler FJossiE

Milton
Home Economics
OlII
Athetic Club（1）（2）（3）（4）；Y．II＇．C．A．（1） （2）（3）（4）
＂Now a long cheer for Mansfield！＂And But－ ler is gestulating and articulating as a cheer leader should．But in real life Flossie is interested in dietetics，is one of six Home Ec gixls who gang around together and is fond of drinking tomato juice．

Ruth Casterline Mansfield

## RUThie

Elementary Education
Rurban Club（ㅇ）（3）（4）：Y＇．IV．C．A．（4）．
Girl Scout work，house plaming and teaching all have a place among Ruth＇s objectives，with trav－ eling as an ultimate goal．Her ideas on all of these are entirely practical．Collecting stamps is only one of her engrossing hobbies．Here is a girl with definite ideas about school，future achievements and philosophies of life．She believes in keeping her feet on the ground－it＇s the best way of making progress．

Matilda Caswell． sis

Taylor Music

## AM kJII

Music Supervisors＇Club（1）（2）（3）（4）：Chorus （1）（2）（3）（4）；Vested Choir（3）（4）；Bund（4）； Orchestre（3）（4）；Y．11＇．C．A．（1）（2）（4）．

Her favorite city is Kingston，New Jersey．She is fond of tea．Matilda has room－stacking down to a science．She has a fear of the pounds．She wants a haby grand piano．

Stacy Coles
Mansfield
SPIKE
Secondary Education ゆごI
Y．11．C．A．（1）（2）（3）（4）；E゙mersonian Litprary Society（2）（3）；Germun Club（3）（4）， I＇resident（4）；liand（1）（2）（3）（4）；Orehestra （3）（4）；Student Council（4）；Cluss Presidlent（3）： Chaphiom，Ihi Sigma I＇i（．j）．
＂Spike＂is one person we like to have around．He ＂rates＂．Blessed with supericr ability and inde－ fatigable energy，he has dignified every campus activity in which he has participated．Then，too，he has character．His friends confirm it，and they are legion．


AMY
Music Supervisors' Club (1) ( ( ) (: ) Secretery (4); Chorus (1) (2) (3) (4); Y. W. C. A. (1) (3) (4); Recording Secretary, Lambde Mu (4).

Amy admits that she is superstitious and has a fear of being alone. She is always looking for a new adventure. Her great desires are to hear operas and symphonic concerts and to learn the value of higher music.

Mabel Cooley
North Wales
mabel

## Home Economics

## OJII K】II

President, Omicron Garmma Pi (4); Girls' dthe letic Club (1) (2); Y. W'. C. A. (1) (2) (3) (4).

Without any puns on her private affairs, Mabel thinks a career as a dentist's assistant would be interesting. Mabel haunts the Post Office and all her frionds if she doesn't get a letter on the day when it is due. That day, however, is sukject to change without notice.

Ruth O. Coon
Ransom
COONIE
Secondary Education
ПГМ
Art Club (2) (3) (4), Secretary (3); Secretary, Kappra Delta Pi (4); Y. H. C. A. (4).

Let us introduce a real student. There never was a subject too difficult for Ruth to master. She has a deep sense of duty and a lot of common sense. "Watching athletic contests is a pleasure," she says, "but I'd rather try out a new recipe than to participate in any sport."

Guy Corno
Donora
corno Music
Music Superrisors' Club (1) (2) (3) (4); Band (1) (2) (3) (4); Orchestra (1) (2) (3) (4); Chomes (1) (2) (8) (4); Vested Choir (1) (2) (3) (4); Y. M. C. A. (1) (2) (4).

Guy always tries to be cheerful-and always succeeds. He doesn't mind saying that he always wanted to play the piano and to draw. Then, he likes to eat pigeons. That is unique.

Enola Corwin
NOLA

Wellsboro
Elementary Education

## ПГМ Кゝा

Athletic Club (1) (2); Y. W. C. A. (3) (4); Art Club (4): Treasurer, Pi Gemma Mu (4).

A teacher would observe her serious attitude; an artist would observe her delicate features, molded in the same clean-cut manner as the character back of them.

Enola enjoys making dramatic entrances, earning "A"s, ignoring men and driving an automobile. If given a day to use as she desired, she insists that shed take a long hike and then read an exciting novel.

## Lina Crocker CRICKET

## Athens

Secondary Education K $\triangle \Pi$
Y. 11. C. A. (1) (2) (4); Latin Club (1) (2) (3) (4): Rurban Club (?).

Lina satisfies her instinct for hoarding by keeping old magazines and letters and by collecting antiques. A zest for adventure prompts her to explore old deserted houses and cemeteries. She would like to travel; her first journey, for ancestorial reasons, would be to England.

Blanche Cummings
blancie

Tioga
Music

## $K \Delta \Pi$

Music Supervisors' Club (1) (2) (3) (4); Chorus (1) (2) (3) (4); Lutin Club (4); Y. W. C. A. (4).

Blanche defies superstition; she is fond of black cats. She likes all things domestic, except washing dishes. She lives through the week to go home over the week-end and, although she won't tell why, she really has a good reason.

## Ciarles Darrin <br> Charlie <br> $\Phi \Sigma \Pi$ Secondary Education

Ctrontauen (2) (3) (4); Editor-in-Chief (4); Flashlight (2), Associute Editor (3); Emersonian Litarary Society (2) (3); French Club (2) (3); Y. M. C. A. (2) (3) (4); Phi Sigma Pi, Historian and Erlitor-in-Cluief "Thita Times" (3).

The tall, temperamental gentleman in person. His talents are many; his interests, varied. Discriminating and appreciative of genuine achievement, he is candidly intolerant of mediocrity. Charlie is an individualist in every sense of the word; yet his friends know him to be sincere, sympathetic and loyal.



万 IDA Map Darrow

## Edinboro <br> Music

IDA
Musir Supervisors' Club (1) (3) (3) (4); Band
(3) (4); Athletic Club (1) (4); Y.W. C. A. (1) (2) (3) (4); Vested Choir (1) (2) (3) (4).

Ida, in room 556, once was astonished to find a young man standing on the fire-escape looking in at her. Ida picks up pins for luck. Her big ambition is "to be at peace of heart".

Daviel Davis DANNY

Scranton
Secondary Education K 1 I
Flashlight (4); M. Club (2) (3) (4); Baslietball (1) (2) (3) (4); Football (2); Tennis (2) (3) (4): Y. M. C. A. (4).

Danny is the ask-me-another bureau of the class; the answer comes guaranteed by the author himself. He loves an argument, a tennis game, or a good dance orchestra and is susceptible to certain charms on moonlight nights.

Sara Davies
Pittston Music
sally
(3) (4) Chorus (1) (2) (3) (4); Vested Choir (4); Y. IV. C. A. (3) (4); Rurban Club (3) (4); Athletic Club (1).

Firstly and fatally, Sally was born on the 13th of July; and if you ask her, she doesn't prefer GREEN. She has seen Europe and the British Isles, yet her favorite spot is Pittston

## Dorothy Fleming

 DотBradford<br>Elementary Education ПГ Г М

Y. IJ'. C. A. (1) (2) (3) (4); Rurban Club (4); Athletic Club (1) (2) (3) (4).

Dot selects a distinctive role in whatever she does, unless when she's on an athletic team; there, she becomes only an active part. She is firm in her beliefs and decided in her ideas, especially those concerning Frosh. She has excellent taste in clothes. With her characteristic definiteness, Dot chooses her goals and works diligently until she has attained them.

Bradford
Home Economics OlII
Secretary, Omicron Gamma Pi (3); Athetic Club (1) (2): Y'. W'. C. A. (1) (3) (3) (4).

Janie's family still thinks she should have been a Music Supervisor. Red is her favorite color. She reads mystery stories in bed at night, is afraid of mice and talks to her collie, Lady, over the telephone. She is an ardent baseball and football fan-really.

## Clement Frank

Meshoppen

## CLEM

Secondary Education
Y. M. C. A. (1) (2) (3) (4); Rurban Club (2) (3) (4); Student Comeil (4).

It is not Clem's desire to be distinctive in his own achievements, but rather to be a helpful member of the group. He is easily approachable, extremely sincere and most generous. As mailman, he has delivered a heap of cheer. He displays the same even disposition and good sportsmanship in all of his associations as he does on the tennis and basketball courts.

Ruth Emma Frelighi
Mansfield
Rithie Secondary Education
Art Clith (1) (2): Emersonion Litcrary Society (2) (3) (4): Lutin Club (3) (4); Y. IV. C. A. (4).

Ruth's philosophy of life is: "Seek ye first the kingdom-and all these things shall be added unto you-over and above." It's her great ambition to be a poet. She has an obsession for collecting thingswe hope she will be able to gather up a store of the world's best.

## Edith Ciristien French

Mansfield
frencify Secondary Education
Athletic Club (1); French Club (3) (4), Treasuret (4); Rurban Club (3) (4); Carontawan (4); Y. W. C. A. (4).

All the character determinants of March were embodied in Frenchy. She has pride in her ancestors, to whom she can trace her traits, abilities and desires. She loves dogs, ships, guns, brogues and nature-especially lone pine trees and the sea. She has a reverent appreciation of the beautiful, whether it be in art, musie, or poetry. She, herself, composes the latter delightfully well.



Harold Grinnele
Millerton

## JaKE <br> Secondary Education

Y. M. C. A. (4) ; Baseball (1); Wresling (1).

To this athlete, life's a game-
And good sportsmanship his rule,
To this hunter, life's a sport,
To this teacher, life's a school.
Jake prefers to indulge in the unusnal, which accounts for his extreme interest in the fourth dimension. And did you ever see him without a hat?

Howari Malalock HOH

Shavertown Music

4 11 A
Wusic Sumervisors' Club (1) (2) (3) (4) ; Bemel (1) (2) (3) (4); Orehestrue (3) (3) (4); Chormes (1) (2) (3) (4); Vesten Choir (4); Y", M. C. A. (4).

Behold Old Faithful. Long may he serve. And in serving, we hope that he has some cooperation. Hod is the curly-haired man, who tours to WilkesBarre in his red roadster every week. Well, it's one way to rest your brain from too much studying.

## Mitizabeth Harrington <br> IRISH

Coudersport
Secondary Education

## k 11

Vier-President, Kapue Delta Pi (4); Secretery. J. II'. C. A. (.3), President (4); Vicp-President. Student Coumcil (4); Athletic Club (4); Emersonian Litesury Society (2) (ふ) (4); Latim Club (3) (3) (4): Trequmber (2); Germuen Club (2) (3) (4). Vires fresillent (:3).

Irish distinguishes herself by her long list of activities, in which she participated wholeheartedly. There is no stopping the girl, for she is as charming as she is versatile and she evenly balances her serious nature with an Irish wittiness and a keen sense of humor.

Pearl Hartman
pierre
1.11

Music Superisors' Club (1) (3) (3) (4); Chorus (1) (2) (3) (4); Vested Choiv (3) (4): Pand (.3) (4): Orrhestru (4): Y. W. C. A. (4).

Pierre won't walk under a ladder. She likes new hair combs and new clothes. Her chief ambition is along musical comedy lines. She keeps souvenirs and has a fondness for Chevies, Plymouths and Fords.

James Helomer
JIMMIF,
Football (1) (2) (3) (4); M. Cluh (4); Dramatic Clıb (4): Y. M. C. A. (4).

The most intriguing things in life to Jimmie are football, dancing and women (though he insists that, basically, all women are the same). He likes to make up songs and to play the piano. Achilles and George Pfann are his heroes. After mentioning himself, he always knocks on wood; and, like all great athletes, he firmly believes in the good luck of some unique objects, such as pink socks and ladies hanclkerchiefs.


H. Carleton Hess hess

Hughesville Secondary Education $\Gamma \Delta \Pi$
Carontawan (2) (3) (4), Business Marager (4); Flashlight (2) (3). (4); Rurban Chb (1) (2) (a); Editor Student Handbook (3) Y. M. C. A. (1) (2) (3) (4).

Carleton possesses a sixth sense, which enables him to find the "vital spot" in any lesson or situation. That is one reason why he is an authority on science, business management, Home Economics or heart troubles-and yet remains optimistic. He gets his biggest thrill out of accomplishment and is ambitious to be a college professor.

Helene Hewitt
Sayre hewitt Secondary Education $\mathrm{K} \Delta I \mathrm{I}$
Y. W. C. A. (1) (2) (3) (4), Treasurer (3); Student Conncil (3) (4), Secretery (3), Presidtont (4); Atlletic Club (1) (2) (4); Rurban Cluh (1) (2) (3) (4); Emersonian Literary Society (3) (4).

Because Helene is very fond of children, she has found teaching a pleasure. Everything is routine to her and she makes it a jolly one.
"She who gives the best which within her lies, Will find the road to clearer skies."
If this quotation holds true, we are sure Helene will have clear sailing.

Elizabetii Hine Betty

Orson
Home Economics
ОГП К
Secretary, Omicron Gamma Pi (4); Athletic Club (1) (2); Y. W. C. A. (1) (2) (4).

Betty wants to go West to discover what Horace Greeley's idea was. Her summers are spent in New York City or camping at lakes. She "hates mice and rats", but isn't afraid of snakes. Betty must have her cup of tea at bedtime.

JOhN HOCK
Kingston
Johnny Elementary Education
Vice-President, Emersonian Literary Society (4); Rurban Club (4); Y. M. C. A. (1) (2) (4); Class Treasurer (4).

In the matter of dress, slouch hats and blue neckties appeal to Johnny's fancy. During the last four years, John has acquired the barber's trade, as well as a college degree. A talent for speaking and an interest in politics culminate in his desire to be our next congressman.

Sara Holley
sara
Art Club（4）：Y．II．C．A．（4）．
A variety of interests have given Sara an ap－ preciation of life．Working in flower gardens appeals to her，because she loves the out－of－doors． Domestic inclinations are evident in her enthusiasm for and adventures in interior decorating and her hobby of collecting and testing recipes．She is eager to teach and to travel．

Artuler H．Houseknecit
Hughesville
art Secondary Education ゆこ II
Cless Tice－President（1）；Foothall（1）（2）；
 （？）（3）（4），Treasurer（3）；Dramatic Club（i）（4）： Eimersoniun Liturury Society（2）（3）；Student Commell（3）：Flushlight Bourl（2）（3）（4）．

A business－like attitude，moderated by a friend－ ly smile and a hearty laugh are characteristically Art．He is always evolving new ideas and looking for a big opportunity．To Art，＂life in itself is sweet and symbolic．＂

Wifida L．Hubbard Bhlele： Secondary Education Kゝ！
Lutin Chub（1）（3）（3）（4）；Y．IV．C．A．（4）； Carontumen（4）．

Weaknesses：Ships，sailors，ranches，horses－ and Phillip Holmes．Hobbies：Poetry and com－ muning with Nature．Sensitive to songs，＂Smil－ in＇Through＂and＂hy Buddy＂．Keeps old letters． Has a passion for churches and speed boats．Lives on Seneca Lake during the summer．Has a police don，＂IPal＂，who hates men．

Winifrei Hunt
Westfield

> だ\П

Winnie
Carontamen（4）：Latin Club（1）（2）（3）（4）； bire－Iressident（2）；（irrman Club（4）；Athletie Club （1）（2）；Class Secrotary（4）：Correspoming Secre－


Winnie has reserve enough to be English，wit enough to be Irish，knows latin well enough to be a direct descendant of Caesar，has sufficient diplo－ macy to be French，but modestly admits she isn＇t any one of these．Her interests are chiefly athletic and scientific．Someday she hopes to work in a research laboratory．



Frances Irvine blondie Wyalusing
blondie Secondary Education
Y．IV．C．A．（1）（2）（3）（4）；Athletic Club）（3）； Rurban Club（4）．
＂Hey，Blondie！＂She doesn＇t like the name，but it fits so well we can＇t resist using it any more than she can resist chocolate fudge．She positively won＇t argue，because it might injure an unruffled dispo－ sition．She whistles and keeps the blues away．

## Estifer Jerald <br> FLICKY

Mansfield
Dramatic Chuh（1）（2）（3）（4）；Sicretary－ Treasurer（4）；Flashtight Boarl（3）（4）；Y．W．C． A．（4）．

Esther has an easy，poised manner of adapting herself to any situation－perhaps it may be attri－ huted to her fine acting ability．She is noted for finding the important little detail that everyone for－ gets，her recitation＂I wish I was a little bird＂，her fondness for dramatics，books and cocky hats．

Carl Johnson
CAL
Dagus Mines
ゆさII KゝII
President，Phi Sigma Pi（3）；Fcotball（1）（ㅇ） （3），Menager（4）；M．Club（4）；Carontauren（4）； Y．M．C．A．（1）（2）（3）（4）；Cabinet Nember（2） （3）（4）：Gospel Team（3）（4）；Dramatic Club（3）； （4）；Vice－Presudent（4）；Class Vice－Prosident（3）； Emersonian Literary Society（2）．

His motto：＂So live that when your summons comes to occupy some desirable position you may be worthy of the call．＂Cal receives honors without seeking them－and everyone is glad of it．He always does things well，whether studying，teaching，wearing a blue sweater or giving the Frosh a chance．

Evelyn Jones
evie

## Sugar Notch Home Economics

ОГП
Athletic Club（1）；Y．W．C．A．（1）（2）（4）； Rurbare Club（1）（2）（3）（4）．

Evie＇s laugh is magnetic．She comes from a family of teachers：＂All the other kinds of teach－ ers，＂Evie says，＂so I decided to be different and take Home Ec．＂When a black cat crosses her path， she detours－just for Luck．She likes singing with an orchestra．

KeN Secondary Education ゆさII
Cluss President（1）；Y．M．C．A．（1）（2）（3） （4），Prosident（3）（4）；Comeil（3）；Rurbun Club （1）（2）；Dramutic Club（2）（3）（4）；M．Club（3） （4）：Footbull（こ）（3）（4）：Truck（1）（3）；Flash－ liyht（j）．

Scholastically，socially and athletically，Ken has put himself over．＂Y＂members will agree that he is a good organizer；those who have worked with him assent that his methods are thorough；his ath－ letic opponents must acknowledge that he is fair． Ken loves to harmonize－surely life will hold a lot of happy melodies for him．

Eva Kissel
EVA

Laceyville
Secondary Education

## K 5 II

Y．IV．C．A．（1）（ㄹ）（；）（4）：French Club（？） （3）（4），Sect tary（3）．President（4）；Flushlight （．3）（4）；German Club，（1）（：（．3）（4），Secretary （4）．

They also serve who only wait on table，but that is by no means the limit of her skill．Literature and language courses are her preferences．She reads ommivorously，converses freely on a variety of topics and always aims to please，even to the extent of blushing upon request．

Grace E．Kleese
Muncy
Smotil
Secondary Education

IIJM にオ』！
French Chub（1）（：2）（3）（4）：Rurbun Club（4）： Y．IV．C．A．（．3）（4）；Athletic Clul）（1）（2）（3）（4）； Debeting Term（：3）（4）：Secretary．Pi Gamma Mu （4）．

When Grace puts her foot down，it＇s there to stay！That＇s why she＇s smooth．Her work and making of friends are done with the same precision． Smooth is partial to brown，showing good taste in her preference of tailored clothes．She has an un－ usual interest in professional baseball．

Etta May Knisely
York

## ETTA

Home Economics
OIII
Y．W．（．A．（1）（2）（3）（4），Cabinct（4）； Athrtic Club（1）（2）．

She talks a lot and says a lot；she takes a whole day to write a letter．Her favorite song is＂The Rosary＂．Etta does a lot of reading．She is fond of water and ships．



Willial Knowiton BIIL

Mansfield Music

1. 11 A

Iinnd (1) (2) (:3) (4); Orchestra (1) (2) (o3) (4); Wusir Supervisors' Club (1) (2) (3) (4), Presilemt (2) (4); Vested Choir (1) (?) (?) (4); V.M. C. A. (4).

Bill wants a private yacht so he can sail to China. His favorite expression is "Hello, Women!" It isn't everyone who can twang a banjo as appealingly as can Bill.

Genevieve Limerick
Waverly GEN

Secondary Education K $\triangle$ II IIM
Treasuorer, Kappa Delta I' (4); Y. Il'. C. A. Cubinet (4): Athletic Chb (1) (2); Germon Club (1) (9).

Remember that busy girl who was always in a hurry, but usually late? And who had such a grand disposition you could "kid" her about it? Gen is a real student-partial to English and Math. Her recreation hours are occupied with tennis, walking and eating at the X-Trail. Her guiding desire is to be just a human being.

LildiAN Lipp Enon Valley
LIL
Music
AM
Masic Supernisors' Club (1) (2) (3) (4); Chorus (1) (9) (3) (4); Vested Choir (3) (4); Brend (3) (4); Orchestra (3) (3) (4); Y. W. C. A. (1) (2) (3) (4); Council (4); Treusurer. Lambin Mu (4).

Themes, themes, themes! Let's have no more of them! And this being teased when she's half asleep. Well, Lil doesn't like it. Then there was that little matter of carrying a hot water bottle to chapel in place of her violin. Well, genius, you know, is sometimes forgetful.

## Dorotily Litzenberger

Wilkes-Barre
$\triangle \mathrm{M} \quad \mathrm{K} \Delta I$
DOTTIE
Music
Music Supervisors' Club (1) (2) (3) (4): Band (4); Orchestru (1) (2) (3) (4); Germun Club (2) (3) (4); Dramutic Club (1) (2) (3) (4); Vested Choir (2) (3) (4); Chorus (1) (2) (3) (4); Y. W. C. A. (1) (2) (3) (4).

Dottie was born on Easter Sunday, the daughter of a German musician and painter. A brilliant piano soloist and accompanist, she has given untiringly of herself and of her talent during her four years at Mansfield. She composes well, too, and her histrionic ability has never been questioned. Her friends find her intelligence and humor particularly refreshing.
$\begin{array}{cc}\text { Edith Madelys Llond } \\ \text { emthe } & \text { Olyphant } \\ \text { Music }\end{array}$
Missic Supervisors Club (3) (4); Chomas (:3) (f): French Cluh (f): Rorbum Cluh (f): 1. Il'. C. 1. ( $\because$ ) ( 4 ).

She is a symphony in black and white. with all thoughts musical. She finds Temple Bailey and Jorothy Canfield fascinating. She would put all her excess energy into forming a music cluh. She collects poems and pictures.

Dorotily Lukens bet

North Wales Home Efonomies

## OFll k゙\ll

I. II. C. A. (1) (1) (3) (4): Curontamon (4): Flashlight (.;): Athe tic Chh (1) (?).

Hot sings from the moment she awakens in the morming until bedtime at night and she admits that she "would rather dance than eat". She likes to retel movie magazines. Hot is left handed when she rats. And she likes ice ream-plain.
1.CCHLAE MAFNEs

LOU

Woodland Music

IM
 C.A. (1) (2) (3) (4): Athtetir Chab (1) (2) ( 3 ) (4): R"rbun Club (4): Commal (4).
bid you ever see Lou when she wasn't smiling -or laughing? She likes bright fingernail polish and she has no fear of traffic cops. Lou possesses a noticeable sense of adventure and daring, which does attract many friends.

New Galilee Music
 PUULINE:
A. 1

Mosir sumeraisors Chb (1) (2) (:3) (品): (horing (1) (2) (3) (4) ; 1: 11. C. A. (1) (3) (.3) (4): J'ested Chmir (4); Bamd (4); Correspomaines Siecretury, Lamblela Ma (4).
"Give me wealth and fame; give me books to read: let me have tea parties and never be tickled -and I woukl be satisfied, no foolin"!"



Grace Merritt GRACIE

Plains
Home Economics
OГ II
Athletic Chb (1) (2); Y. W. C. A. (1) (2) (3) (4).

Grace used to like morticians, is fond of red. headed babies, makes paper flowers, plays the ukelele extremely well and is superstitious about singing before breakfast. Grace spends her summers swimming. She has her ideas of men and she reads all the poems she can find.

## Mary Milota

Forest City

## MARY Elementary Education

Rurban Club (4); Emersonian Literary Society (4); Y.W.C.A. (4).

Mary is the girl who has had previous experience in the teaching field and the lady you always see carrying a brief case. Her big ambition is to be a good school teacher. Mary likes the color blue, because so many of her friends have blue eyes.

W．Howari Monks TIM

Ulysses Music

山MA
Music Snleremors＇Club（1）（2）（i）（4），Pres－ ident（3）：Choms（1）（2）（3）（4）；Y．M．C．A．（a） （4）：Bome（4）；Orchestre（1）（2）（3）（4）：Secre－ tury，Plit Mn Alphe Sinfoniu（4）；Busioness Manatge en． Cutence（4）．

Hobby：Collecting pictures of famous orches－ tras and autographs of directors．Believes that eversone should be spanked once a year－on birth－ days．

Hañafi Monroe
HAN゙NAH
Sylvania
Home Economics
OI•I
Y．II．C．A．（1）（2）（3）（4）；Athletic Club（1） （）．

She positively will not open an umbrella under a roof．She plays the piano well and tints pictures skillfully，Hannah likes to argue，but does not care to mention it．She rides horseback，goes hiking，but prefers roller skating and speeding in automobiles．

## Megil Morrieon

Mansfield
Johnnies Music
 C．A．（4）；Bitmet（1）（2）（3）（4）；Chores（1）（2）（3） （4）；I＇sted Choir（3）（4）．

Johnnie knows how to make a saxophone wail． He likes cats．He has a pensive nature，curly hair and at reliable disposition．

Sarail Rutil Moser
SADLY

Liberty
Home Economics
OTII
Y．H．C．A．（1）（2）（3）（b），Cabimet（2）； Emersonian Literary Soriety（1）．

Sally loves perfection．She knows the words to all the popular songs．Her summers，spent in Cald－ well，N．J．，are tremendously exciting．She saves pennies，collects poetry，loves to sleep and has a rag dog，named Genevieve．



Milford Paris

## Paris

Secondary Education
Wrestling (2) (3) (4); M. Club (3) (4); Y. M. C. A. (4).

Want to meet a man's man? Meet the proud, dignified person himself. But don't be misled by that pose! Did anyone ever see Milford around school at night? Although he has taken his work seriously, he admits the knowledge acquired here at college doesn't fit into any of his future plans. He should make a professional driver on the race track.

| Marietta Price | Honesdale |
| :---: | :--- |
| marietta | Music |

AM
Music Supervisors' Club (1) (2) (3) (4); Orchestra (1) (2) (3) (4); Bund (3) (4); Vested Choir (4); Athletic Club (1); Rurben Club (3) (4); Y. W. C. A. (1) (2) (3) (4); Chorus (1) (2) (3) (4).

She is a life saver at the pool. She says "Don't be silly". When she was a child, Marietta wanted to become a noted violinist and she has never forgotten it. She leads the Drill Band with her trombone and directs the singing for the Rurban Club.

Donald Reynolds
Wilawana
DON Secondary Education
Latin Club (2) (3) (4), President (4): Emersonion Literary Society (2) (3) (4); Debating Team. (3) (4); Manager, Wrestling Team (4); Y. M. C. A. Cabinet (4).

Don has sincere religious aspirations, but certainly he couldn't curb that mischievous, happy-golucky nature into anything too formal. Taking snapshots is an absorbing diversion; he has an excellent start for an art gallery in the variety and mass of his collection. He delights in pulling clever jokes or tricks. Latin is the only thing Don takes sericusly, unless it is Ruth.

## Catherine Rohrer Lititz

 KAY Home Economics OГIIVice-President (3); Athletic Club (1) (2); Y. W. C. A. (1) (2) (3) (4).

Breakfast always cheers her up for the day. She likes being independent and likes to argue on religion, because she knows she will win her point. She is one of the six Home Ec girls that like to go baces and eat things together. Kay likes good fiction, good art and good band music.

## に゙【

Lutin Chb（1）（2）（3）（4）；1＇．IV．C．A．（4）
Here lies the ability to do and the desire to use that ability．Whether it is playing a piano，corral－ ling A＇s，or dancing，Leone＇s there．She thinks her suppressed desire is to play the violin．
＂Veni，vidi，vici＂is Leone＇s motto，though she is too modest to admit it．As the person who always forgets ber umbrella or by the pile of books she al ways carries，ye shall know her．

Helen E．Ryan<br>HFLEN<br>Susquehanna<br>Music<br>Music Superrisors Club（1）（2）（i）（4）；Vest－ al Choir（4）：Y．II．C．A．（1）（2）（3）（4）；Athletic Chub（1）（4）：Chories（1）（2）（3）（4）．

She thinks it＇s bad luck to go back into a room for a forgoten object and she makes it a point to close the door．Helen has a strong dislike for war pictures．She doesn＇t mind having her friends make surprise visits，but it frightens her to have them jump out at her from clothes closets．

Melene V．Ryan IRISII

Mahanoy City
Secondary Education III
Frenth Cluh（2）（3）（4）；Rurbun Club（3）（4）： 1．11＇．C．A．（4）．

Every fourth year she has a birihday－Febru－ ary 29th．Helene is so thoroughly Hrish that the color green has become a passion，even to green soap and stationery．She lost faith in palmistry．She spaaks with an inimitable brogue and delights in expensive cosmetics．

Mattime Sadisbury
matt
Columbia．Mo．
Secondary Education小ざい に゙aII
Y．M．C．A．（1）（2）（4）；11．Chul（2）（3）（4）． Soccotery（a）．Prosidrut（4）；Foothall（1）（2）（3） （2）；Trucli（1）（2）；stulent Council（4）；I＇res． tling（1）（2）：Cluss Possident（4）；Flashlight（4）； Rurbun Club（1）（2）．

Matt discovered the U．S．out in Missouri．He traveled，then went to sea，finally drifted to Mans－ fielrl．He is characteristically English；knows what he wants and gets it；likes science，athleties and hunt－ ing，and indulges in all successfully．



Madeline Sanborn SANBORN

Bradford
Secondary Education
ПГМ КАП
German Club (1); Y. W. C. A. (1) (2) (3) (4); French Club (2) (3) (4).

Who's that knocking on the wall (after ten o'clock)? A fair young maiden with blonde hair, interesting blue eyes and an uncontrollable desire to tease. But the girls next door always forgive herwho could refuse? She is naturally petite and has more dignity for 4 feet and 11 inches than we've ever observed before.

Norman Siliesl beethoven

Windber Music
ФMA
Music Supervisors' Club (1) (2) (3) (4); Chorus (1) (2) (3) (4); Band (4); Orchestra (1) (2) (3) (4); Y. M. C. A. (1) (4).

Norman has definite dramatic ability-tending to character roles. His interests are diversified; movies, psychology, bowling, swimming and read. ing biographies.

Ruth E. Shope
Snow Shoe
RUTH Music
Music Supervisors' Club (1) (2) (3) (4): Athletic Club (1); Vested Choir (4); Y. W. C. A. (1) (2) (4).

Ruth likes to laugh, to play the piano, to collect and read poetry, to drive an automobile, and to read Thomas Hardy and Galsworthy. She enjoys symphonies, but perhaps that doesn't account for her fondness for walking in the rain and chasing owls. Ruth has two pet superstitions concerning the bad Juck of dropping a comb or spilling salt.

Ruth SQuires
Rush
RUTHIE
Home Economics
ОГП
Athlatec Cheb (1); Rurban. Club (4); Y. W. C. A. (4).

Hobbies? "Oh, composing verse and collecting recipes." Superstition? "If foods are boiled without water they usually burn." Pet aversion? "Too much leisure." Favorite fcod "Soft custard, cooked scientifically so it won't tax the digestive tract." lieason for choice of career? "I was always getting mixed up in the dough when someone was baking."

Adeliene Stage
stagie:

Lawrenceville Secondary Education

## にいI

Y. 11. C. A. (1) (3) (3) (4): Athetic Clut (1) (2) (.3).

Stagie's interests are mathematical and scientific, with a definite trend toward research. Her chief ambition is a Ph . 1). in Mathematics. She is fond of diamonds and earrings. Brown is her favorite color.

## Estiler Stiger

stiger
Hepburnville

A little flash, a little dash, a lot of laughsthat's the way. At least, that's the way Stiger puts the day acress. Too much seriousness might bore other people, too. Esther is interested in things scientific. After a few years of teaching, she expacts to become an assistant in a medical laboratory.

Mary Sullifax

## mary

Towanda
Y. 11'. C. A. (1) (4); Fromeh Club (2) (4): Dromutic Club (1) (2): Latin Club (1) (2) (.3) (4).

We wonder why Mary has found the men here at school so uninteresting? Perlapas she is too busy with her linguistic pursuits, and then again . . . . She speaks French fluently. She is noted for her ability to plan and her willingness to cooperate. Despite her nationality, she prefers blue. The person who wrote "when Irish eyes are smilin', sure it takes your heart away" must have known Mary.

## Harry E. Swain <br> HACK

Covington Music
d. MA

Cless President (2); Chass Treasurer (3); Phi Mu Alphat Sinfonit, Presitlent (4); Bend (3) (3); ()rchestra (1) (2) (3) (4); Music Supervisors' Club (1) (2) (3) (4); Chorts (1) (2) (3) (4); Caront"uren (4); Y. MI.C. A. (4).

Disregards convention. Would build his house around a pipe organ. Combines blue and green with satisfaction. Talent and accomplishment personified.


Kathryn Taylor
KAY

Bradford
Home Economics
ОГ II
Y.W.C.A. (1) (2) (3) (4).

Her hobby is riding home week-ends. She is fond of dancing and shows. Her favorite authors are Treva Kauffman, Brown and Holey. You have to be a Home Ec. student to appreciate the meaning of those. She wants to be an efficient Home Economics teacher and to get a M. R. S. degree. Kay says her favorite color is blue, because baby boys wear it. Her favorite sport is driving a Plymouth Coupe.
/ Eleanor Turner goofus

Harrisburg Music

## AM

Music Supervisors' Club (1) (2) (3); VicePresident (4); Chorus (1) (2) (3) (4); Vested Choir (2) (3) (4); Carontawan (2) (3) Virf-Prosident, Lambde Mu (4); Y. W. C. A. (4).

Eleanor's favorite radio stars are Burns and Allen. She says "Betcha Money"; likes artique furniture. Her palm reveals determination. Fond of the songs, "Hills of Home" and "Sylvia".

Merle Van Kirk
Mansfield
van
Secondary Education
Emersonian Literary Society (1) (4), President (2) (3); Dramatic Club (2) (4); Dcbating Team (1) (2); Y. М. С. А. (4).

Van believes that anything valuable is worth working for. His accomplishments have won our approval; his dramatic ability, our applause. Never get into an argument with this fellow, because it's sure defeat for you. He has proved his own good points to us with the same certainty with which he proves his points in a debate.

Betty Walsh
BETTY
Sayre
Secondary Education $\mathrm{K} \Delta I$
Rurban Club (2) (3) (4), Vice-President (4); Y. IV. C. A. (4).

As a child, Betty took toe-dancing lessons in preparation for a career on the stage; at present she would prefer to be a wholesale buyer or a costume designer. She is devoted to men, dogs and guns; enjoys good fellowship, but dislikes "gushy" people. She thinks it great sport to fix old broken down things so they will work. Her material ambition is to own two houses-a comfortable urban one and a serluded rustic log cabin, with skins on the floor, a fireplace, gun cabinets and many books

Henex Waltana
WALTMAN

Sayre Music

## AM に゙う！

．1usic Supervisors＇Club（1）（2）（3）（4）；Chorus （1）（2）（3）（4）；Y．W’．C．A．（1）（2）（3）（4）；Ca－ dence（4）；Athletic Club（1）．

Helen delights in planning surprises，but she just duesn＇t like to be pushed when she is in a crowd．Flower gardens are her speciality．And someday，of course，she wants to be someone big and worthwhile．

Ervestine Wari
TINE
Music Supercisors＇Club（1）：Y．W＇．C．A．（1） （2）（3）（4）；Athletic Club（1）（2）；Letim Club（2）； Fremh Club（ミ）（3）（4）：Rurbun Club（4）．

A morning ride along a secluded bridle path，a hook by Galsworthy or Morley，some good music， followed by dancing represents an ideal day to Er－ nestine．She possesses the ability to dress appro－ priately and well．She is ambitious to become a recognized French instructor and a skilled organist．

Abtille Warren
ART
Rurban Club（1）（2）（3）（4），President（4）； Vice－President，Student Council（4）；Class Vicr－ President（4）：Y．M．C．A．（1）（2）（3）（4）；M．Club （1）（2）（3）（4），Treasurer（4）；Betseball（1）（2） （i）（i）．

Art whistles to prove that he hasn＇t a care．His favorite wearing apparel is a baseball suit，even though he is fond of green．He can be tantalizingly indifferent，his humor cures a grouch and his ideas are unique．The＂undergrads＂of the smokers＇gang will miss Art next year．

Ivai Warrbin
IVE， Mansfield
Secondary Education
U＇restling team（1）（2）；Y．1．C．A．（4）．
Where is Ivan？Oh，of course，up in the bowl－ ing alley．It＇s his favorite nook around the college．

Ive enjoys taking people on flying trips in his tinkling＂Model T＂；advocates fresh air，occasional dates and good jokes．



Wyona Wilcox
WYONA

Crosby
Secondary Education
KAll IlI'M
Y. IV. C. A. (1) (2) (3) (4); Latim Club (2) (3) (4); Secretary (2); Treasurer (4).

Wyona wins the blue ribcon when it comes to good dispositions. Next to Horace and Livy, she prefers Zane Grey. She has a secret adoration for Bing Crosby and Frederick March.
lt's not so much the auburn waves Or the brown she wears so well; Eut in her blend of work and play, That her allurements dwell.

Beatrice Whlifams
bea
Music Supervisors' Cluh (1) (2) (3) (4); Orchestra (1) (2) (3) (4); Chorus (1) (2) (3) (4); Y. W. C. A. (1) (2) (3) (4).

Bea likes hunting, fishing and cooking steaks over an open fire. Her favorite day is Friday. Bea collects earrings, but never wears them.

Jfan Wolfe
Jerry
Shoemakersville Home Economics
Ol`II
Athletic Club (1); Y.W.C.A. (1) (2) (3) (4); Emersoniun Literary Society (3) (4).

Once a fellow danced all evening with Jerry and thought he was dancing with Jo part of the time. Jerry likes to read, to swim and to play cards. Her suppressed desires are still suppressed She thought it was fun when the photographer got her pictures mixed with her twin sister's. She wants to teach Home Economics. She likes rice pudding, but Jo doesn't.

Josephine Wolfe Jо

Shoemakersville
Home Economics
OI'II
Athletic Club (1); Y. W. C. A. (1) (2) (3) (4); Emersonian Literary Society (3) (4).

It isn't much fun being twins, when you go to buy clothes. Jo likes to read, to swim and to play cards, too. Her suppressed desme is to travel. Jo isn't to blame because she and Jerry say the same things when they answer questions. It's just one of those things that happens when you're a twin. She likes dietitics. She is fond of cheese sandwiches, but Jerry isn't.
n

## Juniors




Willium s'trughlu, Jr., I'resident
Laturence Suren. Vieq-President
Ruchel Ecens, Secretary
Elicood Letarn, Treasurer
Purl Zoller. Historian

## Junior Greeting

We have completed three years at Mansfield and our fourth and last year, with its inevitable necessities, lies before us. But before we question what the future may hol!, let us review the past.

In the fall of 1931, we entered Mansfield as Freshmen. College was new to us, but we did our best to look perfectly at ease. Then, we were confronted with an uncomfortable situation; green ribbons and "dinks", together with "Full Instructions for Frosh", were thrust upon us. How we desnised the upperclassmen! Little did we realize that they were to become our truest friends. However, this "hazing" period came to a close and we became accustomed to our surroundings. Campus activities were no longer looked upon as something beyond our grasp; we had proven ourselves worthy of the respect and companionship of our "superiors".

When we returned the following fall, there were friends to greet usto make us feel that we were really a part of Mansfield. We, in turn.


Back Row: Sharp, Sensinger, Dunloy, Coolidge, Wilson, Merk, Marvin.
Seventh Row: Dildine, Pull, Marvin, lrwin, Reynolds, Cleveland.
Sixth Row: Hill, Frank, De Mott, Rosen, Reem, Harris, Enck, Chaffee, Rugaber
Fifth Row: Tewksbury, Hamlin, Oliver, Van Dine, Roberts, Sheriff, Hewitt, Ruggles, rurkewicz, stevenson.

Fourth Row: Tebo, Doughton, Collins, English, Myers, Thomas, Secor, Lunn,
Third Row: Hildebrant, Angle, Bailey, Hymes, Haverley, Cleveland, Clark, Schover, Davis, Second Row: Rubendall, Titus, Simerson, Melson, Major, Lithgow.
Frent Row: Kieffer, Steigerwalt, Ziefle, Reed, Hegele, Swan, Straughn, Evans, Woodley, Shulman, Terry, Billings, Harris.
passed this idea on to the Freshmen, whom we welcomed into our midst. During the Sophomore year, some members of our group turned to athletics; others were outstanding in musical, dramatic and literary circles. We ended our second year, conscious of definite progress toward our educational goal. We had created a background and had established a firm foundation for our educational edifice.

We are now Juniors, working together, maintaining high ideals and high standards. Our college career is drawing to a close; our educational building, in the process of construction during the past three years, is nearing completion. One year remains for us to produce the finished product.

# Class Roster 


Katherine Clark
Home Economics
OГII
Athletic Club（1）（3）：Y．W．C．A．
（1）（2）（3）． （1）（2）（3）．

John C．Clendenin Trout Run Group IV
ゆェI
French Club（1）（2）（3）；Emersonian Literary Society（3）；Carontawan（3）； Y．M．C．A．（3）．

Howard Cleveland Wellsboro Group IV
Rurban Club（3）；Y．M．C．A．（3）．

Hilda Collins Crooked Creak Music
Music Supervisors＇Club（1）（2）（3）； Chorus（1）（2）（3）；Girls＇Athletic Club；Y．W．C．A．（3）．

Paul S．Coolidge Wellskoro Music ФMA K $\triangle 1 I$
Orchestra（1）（2）（3）；Band（1）（2） （3）；Vested Choir（3）；Chorus（1）（2）
（3）；Music Supervisors＇Club，Treasurer （2）（3）；Y．M．C．A．（1）（2）（3）；Car－ ontawan（3）．

## Christine Cornwell

Mansfield
Group IV
Y．W．C．A．（3）．

Chester Davis

$$
\begin{array}{l}\text { Group IV } \\ 11 \mathrm{\Gamma M}\end{array}
$$

Y．M．C．A．（1）（2）（3）；＂Y＂Cabinet （3）；Rurban Club（3）．
Ruth De Mott
Home Economics Millville
OГ II K $\Delta \Pi$
Flashlight（3）；Art Club（3）；Y．W．
C．A．（3）．

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K゙athryn Dildine Orangeville
                                    Home Economirs
    Y. W. C. A. (3).
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Walter Doud Mansfielel

Group IV'

ФジП

Y．M．C．A．（3）．
Viola Mae Dougitton
Music

Shavertown
Athletic Club（3）；Music Supervisors＇ Club（1）（2）（3）；Chorus（1）（2）（3）； Y．W．C．A．（3）．

James W．Dunlop Blosskurg Music \＄MA
Orchestra（1）（2）（3）；Band（3）； Vested Choir（3）；Music Supervisors＂ Club（1）（2）（3）；Chorus（1）（2）（3）； Y．M．C．A．（3）．
David Dalton Dye
Music
MMA
Orchestra（1）（2）（3）；Band（1）（2）
（3）；Vested Choir（1）（2）（3）；Y．M．C．
A．（1）（2）（3）；Chorus（1）（2）（3）；
Music Supervisors＇Club（1）（2）（3）．

Louise Elder
Mansfield

## Music <br> に゙ $\boldsymbol{I}$

Chorus（1）（2）（3）；Music Supervis－ ors＇Club（1）（2）（3）；Y．W．C．A．（1） （3）．

John H．Enck
Ephrata Music
Crchestra（1）（2）（3）：Band（1）（2） （3）；Chorus（1）（2）（3）；Music Super－ visors＇Club（1）（2）（3）；Y．M．C．A． （3）．

Margaret English Blossburg
Elementary Erlucation
ПГ I
Athletic Club (1) (2) ; Y. W. C. A. (8).

Park Crest Group IV

1. W. C. A. (1) (2) (3): Cabinet (2) (3) ; Athletic Club (1) (2); Rurban Club (2) (3) ; Flashlight (2) (3) ; Treasurer, Women's Student Council (3) ; Secretary Class (3) ; Emersonian Literary Society (3).

Einestine Frank
Elementary Education
Athletic Club (1) (3) ; Y. W. C. A. (1) (3) : Rurban Club (1).

Richard Gilbert
Knoxville

> Husuc
> $\mathrm{K} \Delta I I$

Orchestra (1) (2) (3) ; Band (1) (2)
(3) : Vested Choir (1) (2) (3); Chorus
(1) (2) (3); Music Supervisors' Club (1) (2) (3) ; Y. M. C. A. (3).

Richard Gingrich Lebanon
Music ФLA
Orchestra (1) (2) (3) ; Band (1) (2) (3) ; Chorus (1) (2) (3) ; "Y" Cabinct (3) ; Y. M. C. A. (1) (2) (3); Music Supervisors' Club (1) (2) (3).
Marjomie C. Hamlin
Group IV Montrose
KAII
Athletic Club (1)
(2) (3) ; Rurban
Club (2) (3) ; Y. W. C. A. (1) (2) (3).

Olive Harris Wilkes-Barre

## Music <br> AM

Student Council (3); Music Supervisors' Club (1) (2) (3) ; Chorus (1) (2) (3) ; Y. W. C. A. (1) (2) (3).

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Wilma Harris
        Group IV
            k\DeltaII
Y W.C. A. (3).
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Henrietta Harrison
Group IV
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Luzerne
ПГఎ
Y. W. C. A. (1) (2) (3) ; Emersonian Literary Society (2) (3) ; Dramatic Club (2) (3); Athletic Club (1) (2); French Club (2) (3); German Club (3); Orchestra (1) (2) (3); Flashlight (3): Carontawan (3).

Martha Hastings Wellsboro Group IV
Athletic Club (1); Latin Club (2) (3). Y. W. C. A. (3).

Eleanor E. Hayerley Covington Group IV
Athletic Club (1) (2) (3); Y. W. C. A. (3).

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Bernice Hawley Mansfield
    Home Economics
    Y. W. C. A. (3).
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Mary Heatif Reading
Home Economics
ОГП
Y. W. C. A. (1) (2) (3) ; Rurban Club
(2) (3) ; Art Club (2) (3) ; Emersonian
Literary Society (3) ; Athletic Club (1).
Lucille Hegele Mansfield
Group IV
$K \Delta \Pi$
Athletic Club (1) ; Y. W. C. A. (3).
Howard Hendricks Mansfield
Group $1 V$

Class Historian (1); Basketball (2) (3) ; "M" Club (1) (2) ; Y. M. C. A. (3).


|  | Arther R．Place Meshoppen |
| :---: | :---: |
|  | Group IV |
| Y．M．C．A．（3）． | II I＇M |
|  | Flashlight（3）；Baseball Manager |
| Doris Masor Forty Fort Elementamy Eilucation | （2）；Wrestling Manager（2）；Y．M．C． A．（3）． |
| Student Council（8）；Art Club（2） |  |
| （3），Secretary（3）：Rurban Club（2） | Olga Reed Telford |
| （3），Secretary（3）；Athletic Club（2） | Music |
| （3）；Emersonian Literary Society（3） | Chorus（1）（2）（3）：Music Supervis－ |
| Y．W．C．A．（1）（2）（3）． | ors＇Club（1）（2）（3）；Y．W．C．A．（1） （2）（3）；Athletic Club（1）（2）（3）． |
| Lawresce Marvin Canton |  |
| Group 11＊ | Geraldne Reear Nawport |
| ゆ゙リ | Wusic |
| Y．M．C．A．（1）（2）（3）；German | AM Kis |
| Club（2）（3）． | Orchestra（1）（2）（3）：Band（1）（2） |
|  | （3）；Y．W．C．A．（3）；Vested Choir（3）； |
| Ruth V．Melson Forty Fort | Chorus（1）（2）（3）；Music Supervisors |
| Group I ${ }_{\text {KJ }}$ | Club（1）（2）（3）；Emersonian Literary Society（3）． |
| Rurban Club（1）（2）（3）；Y．W．C．A． | John Reese Bloszburg |
|  | Group IV |
| Mahlor A．Merk Lanesboro | Y．M．C．A．（3）． |
| Music |  |
| ФMA KJII | Geneva Renninger Emaus |
| （3）；Vested Choir（1）（2）（3）；Chorus （1）（2）（3）：President Music Super－ visors＇Club（3）． | Home Economics <br> Y．W．C．A．（3）；Athletic Club（1） （2）． |
| Helen Meyers Dushore | Winifred J．Richards <br> Covington <br> Group IV |
|  | Y．W．C．A．（3）． |
| Chorus（1）（2）（3）；Music Supervis－ <br> ors＇Club（1）（2）（8）；Y．W．C．A．（1） <br> （2）（3） |  |
|  | Music |
| Elizabeth Obotrs Mansfield | Orchestra（1）（2）（3）；Chorus（1） |
| Group IV | （2）（3）；Athletic Club（2）（3）；Music |
| Y．W．C．A．（3）． | Supervisors＇Club（1）（2）（3） |
| $\begin{array}{cc}\text { Mary Olner } \\ \\ & \text { Group IV } \\ \text { K\II }\end{array}$ | Pearl Rose Mansfield |
|  | Music |
|  | Music Superrisors＇Club（1）（2）（3）； |
| Y．W．C．A．（1）（2）（3）：Latin Club | Chorus（1）（2）（3）；Y．W．C．A．（3）； |
| （1）（2）（3），Treasurer（2）． | Athletic Club（3）． |

Eand（3）；Y．W．C．A．（1）（2）；Ath－ letic Club（1）；Music Supervisors＇Club （1）（2）（3）；Chorus（1）（2）（3）：Vest－ ed Choir（3）：Student Council（3）．

## Evelyn Rubendall Millersburg

## Home Economics OI＇II K $\Delta$ II

Y．W．C．A．Cabinet（1）（2）；Dramatic Club（1）（2）（3）；Athletic Club（1）．

## Ralph C．Rugaber <br> $$
\begin{aligned} & \text { Group IV } \\ & \Phi \Sigma \text { II } \end{aligned}
$$

Galeton

Football（2）（3）；Phi Sigma Pi Treas－ urer（3）；Y．M．C．A．（1）（2）（3）．

Betty Ruggles
Sayre Group IV
French Club（2）（3）；Athletic Cluh （3）；Rurban Club（3）；Y．W．C．A．（3）．

James A．Sanial
Latrobe Group IV
Rurban Club（2）（3）；French Club （2）（3）；Emersonian Literary Soclety （3）；Track（1）；Band（1）（2）（3）；Or－ chestra（3）．

## Lillian Schover

Reading

> Music
> $\Lambda M I$

Vested Choir（3）；Cadence（3）；Music Supervisors＇Club（1）（2）（3）；Chorus （1）（2）（3）；Y．W．C．A．（1）（2）（3）： Athletic Club（1）．

Robert Seamans Lawrenceville Music
Y．M．C．A．（1）（2）（3）；Vested Choir （1）（2）（3）；Orchestra（3）；Band（1）
（2）（3）；Music Supervisors＇Club（1）
（2）（3）．

| Marietta Secor | Shefficld |
| :---: | :---: |
| Music Orchestra（1）（2）（3）；M visors＇Club（1）（2）（3）；A （3）；Y．W．C．A．（1）（3）； （2）（3）． | asic Super－ <br> hletic Club <br> horus（1） |
| Olive Seltzer <br> Home Economics <br> OIII Y. W. C. A. (3). | lingtown |
| Medelna Sensinger <br> Home Economics ОГ II | Lehighton |

Alice Severn Sayre
Elementary Education Y．W．C．A．（3）．Mehoopany
Home Economics
Jean Sheriff Wellsboro

Elementary Education
Y．W．C．A．（3）．

Rosabel Shulman West Pittston Group IV $\mathrm{k} \Delta 11$
Dramatic Club（1）（2）（3）；Emerson－ ian Literary Society（2）（3）；French Club（1）（2）（3）；Athletic Club（1）； Rurban Club（2）．

Velma Simerson Covington Music
Music Supervisors＇Club（1）（2）（3）； Chorus（1）（2）（3）；Girls＇Athletic Club （3）；Y．W．C．A．（3）．

Gaile F．Smith Connellsville Music
Athletic Club（3）；Y．W．C．A．（3）； Music Superrisors Club（1）（2）（3）； Chorus（1）（2）（3）．

## M．Leona Smith <br> Dallas

Elementary Education
Rurban Club（3）；Y．W．C．A．（3）．

Lottie Scymer Coudersport Group IV
Latin Club（1）（2）（3）：Athletic Club （3）；German Club（3）：Y．W．C．A．（3）．

Padline Steigerwalt Bowmanstown
Home Economics ОГП КゝП
Y．W．C．A．（1）（2）（3）：Athletic Club（1）（2）；Student Council（3）．

Dallas Stevenson Williamsport Group IV
Student Council（2）；Y．M．C．A．（1） （2）（3）；Football（1）（2）（3）；Basket－ ball（1）（2）（3）；Baseball（1）（2）（3）； ＂M＂Club（1）（2）（3），Vice President （3）．

William R．Straughn Mansfield Group IV中上II
Class President（3）；Secretary＂MI＂ Club（3）；Assistant Secretary，Phi Sig． ma Pi （9）；German Club（9）；Tennis （2）（3）；Baskethall（2）（3）．

Lawrence Swan Nelson

$$
\begin{gathered}
\text { Group, IV } \\
\Phi \Sigma \text { II }
\end{gathered}
$$

Class President（2）；Class Vice Presi－ dent（3）；Manager Basketball（2）；Y． M．C．A．Cabinet（2）；Rurban Club（2） （3）；President，Phi Sigma Pi（3）； Emersonian Literary Society（3）．

Orville Taylor
Thompson
Group IV
H1＇3
Y．M．C．A．（3）．

Leolyn Group IV ІІМ
Y．W．C．A．（1）（2）（3）；French Club （2）（3）．

Miriam Terry
Brooklyn Music AM
Y．W．C．A．（1）（2）（3）；German Club （2）（3）；Orchestra（1）（2）（3）；Music Supervisors＇Club（1）（2）（3）；Chorus （1）（2）（3）．

Florence Teutsch ．Mansfield Elementary Education
Y．W．C．A．（3）．

Grace Tewhsbury Starrucca Group IV
Y．W．C．A．（3）．

Dorothy E．Thomas Edwardsville Group IV $11 \Gamma 11$
Athletic Club（1）（2）；Y．W．C．A． （1）（2）（3）；Rurban Club（3）．

Elizabetil Thomas Wilkes－Barre Music
Y．W．C．A．（1）（2）（3）；Music Su－ pervisors＇Club（1）（2）（3）；Vested Choir（3）；Athletic Club（1）．

I．Mildred Titus Tunkhannock
Home Economics
ОГП КゝП
Student Council（3）；Athletic Club （2）（3），President（3）；Y．W．C．A．（3）．
Vivian A．Treasure
Home Economics
OГП
Athletic Club（1）；Y．W．C．A．（1）
（2）（3）．

Erna Gertrude Urban Liberty Home Economics
IRurban Club（2）（3）；Athletic Club （1）（2）（3）；Y．W．C．A．（3）．

## Whema Van Dine <br> Home Economics OГII

Art Club（3）；Y．W．C．A．（3）．

Wari J．Wheeler Mansfield Grout，IV
Y．M．C．A．（3）；Band（1）（2）（3）．

Clara Emily Wilson Wellsboro Elementary Eductation
Y．W．C．A．（3）．

Richard M．Wilson
Gold Group IV
ゆごい
Football（1）（2）（3）；Rurban Club （2）：＂M＂Club（2）（3）；Y．M．C．A．（3）．

## Romayne Wilson <br> Group IV <br> K $\triangle 11$

Factoryville

Athletic Club（1）；Y．W．C．A．（2） （3）；Rurban Club（3）．
Ida Woodey
Music Beach Lake
AM
Band（1）（2）（3）；Chorus（1）（2）
（3）；Music Supervisors＇Club（1）（2）
（3）；Emersonian Literary Society（3）．

Florence Wright
Canton Group IV
Y．W．C．A．（3）．

Helen Youmans Reynoldsville Home Economics
Y．W．C．A．（3）．

Eva Yurkewicz
Shenandoah Music
Chorus（1）（2）（3）；Band（1）（2） （3）；Music Supervisors＇Club（1）（2）
（3）；Debating Club（3）；Athletic Club （3）；Y．W．C．A．（1）（2）（3）．

Michael Zavacky
Music
Band（1）（2）（3）：Orchestra（1）（2） （3）；Music Supervisors＇Club（1）（2） （3）；Vested Choir（1）（2）（3）；Y．M． C．A．（3）．

Paul Zeller
Sayre

## Music

## ФМА

Editor－in－Chief of Cadence（3）； Orchestra（1）（2）（3）；Band（1）（2） （3）；Vested Choir（1）（2）（3）；Chorus （1）（2）（3）；Music Supervisors＇Club （1）（2）（3）；Class Historian（3）．

1va Ziefle
Duboistown

## Group IV

K $\Delta$ II
Latin Club（1）（2）（3）；Y．W．C．A． （1）（2）（3）；Secretary，Latin Club（2）； Y．W．C．A．Cabinet（2）．

A

## Sophomores

 2
## Certified Sophomores

For some years, in Pennsylvania Teachers' Colleges, secondary certification, qualifying for teaching in jumior and senior high school, has been granted only to degree graduates in Group IV. Certification in special departments, such as Music or Home Economics, likewise has been confined to degree graduates. By action of the State Council of Education, full elementary certification also is to be confined to degree graduates in the new four-year Kindergarten-Primary and Intermediate courses. By this recent decision, the Normal Certificate, formerly given to graduates in the old two-year Group I and Group II courses and which entitled them to teach in all the elementary grades, is no longer regularly issued. The only exceptions will be a very few students, who already have nearly completed the old two-year courses.

This raises in a new form the question, Who is a Senior? Briefly ; a college Senior is a fourth year student, who will be entitled to receive a bachelor's degree at the next annual commencement, provided he passes the work of the year. Obviously, this does not include second year students in the new four-year Kindergarten-Primary and Elementary courses. They are Sophomores.

Most Sophomores in the new Groups I and II adjust their courses so that at the end of the second year they can secure the State Standard Limited Certificate. This, however, is a temporary certificate only and does not imply graduation; nor do those working for it thereby acquire Senior rank or standing. Only fourth year students in any course are now Seniors.


Genevieve L. Allyn Warren Center Group II
Y. W. C. A. (2) ; Athletic Club (1) (2).

Marie C. Barrow
Canton
Grow, I
Y W. C. A. (2).

Frances Baumann Granville Summit Group II
Y. W. C. A. (2) ; Athletic Club (2).

| Rutif E. Bennett |
| :---: |
| Groulp $I \quad J e r m y n$ |

Y. W. C. A. (2) ; Athletic Club (1) (2).

Grace M. Bennett Hop Bottom Groul, II
Y. W. C. A. (2) ; Athletic Club (1) (2) ; Rurban Club (2).

Helena M. Bennett Hop Bottom Group II
Y. W. C. A. (2) ; Rurban Club (2).

Michael L. Borden
Luzerne Group II
Y. M. C. A. (2) ; Football (1) (2) ; Easketball (1) (2) ; Baseball (1) ; "M" Club (1) (2).

Gladys I. Bresee
Ulster
Group 11
Y. W. C. A. (2).

William H. Briggs Genesee
Group 11
Y. M. C. A. (1) (2) : Flashlight (2)

Ethel F. Brisco
Lawrenceville
Groutp 11
Y. W. C. A. (2) ; Athletic Club (1); Rurban Club (2) ; Latin Club (1) (2).

Frances B. Bunnell Birchardville Group 11
Y. W. C. A. (2) ; Athletic Club (1) (2) ; Latin Club (2).

Anne Burke
Meshoppen ОГІ
Group II
Y. W. C. A. (2) ; Athletic Club (1) (2).

Robert D. Carr Grozp II
Y. M. C. A. (2).

Leila D. Carrington LeRaysville Group I
Y. W. C. A. (2) ; Athletic Club (1) (2).

Ethel E. Chamberlain
Bradford Group 11
Y. W. C. A. (2) ; Athletic Club (1) (2) ; Rurban Club (1) (2); French Club (1).

Marie S. Christian
Bloomsburg
Group 11
Y. W. C. A. (2) ; Athletic Club (2).



Prudence V. Clark New Milford Group II
Y. W. C. A. (2) ; Athletic Club (1) (2).

Genevieve T. Cole
Ralston
Group II
Y. W. C. A. (2) ; Athletic Club (1) (2) ; Rurban Club (1) (2).

Gladys E. Colegrove
Ulster
Y. W. C. A. (2).

Margaret F. Comstock Laceyville
Group II
Y. W. C. A. (2) ; Athletic Club (1) (2).

Dorothy G. Cowden McEonald
Y. W. C. A. (2) ; Athletic Club (1) (2).

Venus M. Dane
Mount Jewett
Group I
Y. W. C. A. (2).

Carmelita E. Davis
Neath
Group II
Y. W. C. A. (2) ; Athletic Club (1) (2).

Dorothy M. Dickinson West Pittston Groutp 1
Y. W. C. A. (2) ; Athletic Club (1) (2) ; Art Club (2).



Kathryn Hines

> Group, II
Y. W. C. A. (2) ; Athletic Club (1) (2).

Mabel E. Howell
Lakewood
Growe, II
Y. W. C. A. (2).

Winfieli A. Howland
Gaines Grout, II
Y. M. C. A. (2); Football (1) (2) ; Wrestling (1) (2).

Barbara M. Huff Milan
Group II
Y. W. C. A. (2) ; Athletic Club (1) (2).

Christine H. James
Rutland
Group II
Y. W. C. A. (1) (2) ; Class Historian (1) ; Dramatic Club (1) (2); Rurban Club (2) ; Art Club (2) ; Carontawan (1).

Hanvali Jones
Taylor Group I
Y. W. C. A. (2) ; Athletic Club (1) (2).

Fayetta K. Kalley
York
Group II
П1 M
Y. W. C. A. (2) ; Athletic Club (1; ; Latin Club (2) ; Art Club (2).

Joirn Kolcharno
Olyphant
Group $I I$
Y. M. C. A. (2) ; Football (1) (2) ; Baseball (1) (2) ; "M" Club (1) (2).




| Belva Lewis West | Nanticoke |
| :---: | :---: |
| Group I <br> Y. W. C. A. (2) ; Athletic (2). | Club (1) |
| Kathleen M. Loftus <br> Group II <br> Y. W. C. A. (2) ; Athletic (2). | Olyphant <br> Club (1) |
| Ellen M. Ludgate Group II | Old Forge |
| ```Y. W. C. A. (2); Athletic (2).``` | Club (1) |

Marjorie A. Lundy
Towanda

## Group II

Y. W. C. A. (2) ; Athletic Club (1) (2).

Irma B. Mallory
Elkland
Group II
Y. W. C. A. (2).

Betty J. Marko
Olyphant
Group II
Y. W. C. A. (2) ; Class Secretary (1) (2) ; Athletic Club (1) (2); Rurban Club (2).


Y. M. C. A. (1) (2) ; Student Council (2) ; Football (1) (2) ; "M" Club (2).

Merle J. Pope
Luzerne
Group II
Y. M. C. A. (1) (2) ; Football (1); Pasketball (2); Baseball (1) (2); "M" Club (2).

## Harrieitt A. Raymer

Smethport
Group I
Y. W. C. A. (2)

Jeannette E. Retan
Mansfield
Group I
Y. W. C. A. (2)

Pearl S. Shymianski
Dickson
Group II
Y. W. C. A. (1) (2); Athletic Club (1) (2).

Rosalie M. Singerman
York
Group II
Y. W. C. A. (2).

Lois E. Soper
New Albany
Group II
Y. W. C. A. (2) ; Athletic Club (1).

Dorothea S. Spaide
Plymouth

$$
\begin{aligned}
& \text { Group II } \\
& \text { Or'II }
\end{aligned}
$$

Y. W. C. A. (1) (2) ; Athletic Club (1).
James W. Spence $\underset{\text { Group } H}{ }$ Mansfield
Y. M. C. A, (2) ; Football (2) ; Wrestling (2).

Amelia F. Sporinsky | Group $~$ |
| :---: |$/ \quad$ Jessup

Y. W. C. A. (1) (2) ; Athletic Club (1) (2) ; Rurban Club (2).

Eileen C. Sullivan
Towanda Group I
I. W. C. A. (1) (2) ; Athletic Club (1) (2) ; Rurban Club (2).

Glenn H. Tanner Mroup $/ /$ Mainesburg Y. M. C. A. (2).

Edna Mí Taylor
Exeter
Group I
Y. W. C. A. (1) (2); Athletic Club (1) (2) ; Treasurer (2).

Rusalind L. Van Norman Mansfield Group II
Y. W. C. A. (1) (2) ; Athletie Club (1) (2) ; German Club (1).

Marian F. Vougut
Rome Group II
Y. W. C. A. (1) (2) ; Athletic Club (1) (2).

| Dgrotioy L. Wallace $\quad$ (iroup) $I$ Mifford |
| :---: |

Y. W. C. A. (1) (2) ; Athletic Club (1) (2); Iiurban Club (2).



Marian C. Walter Clarks Summit
Group II
Y. W. C. A. (2).

Emily F. Walton Dunellen, N. J. Groutp I
Y. W. C. A. (2).

Agnes C. Walsh
Old Forge
Group II
Y. W. C. A. (1) (2) ; Athletic Club (1) (2).

Jeanette A. Wheeler
Lanesboro Group I
Y. W. C. A. (1) (2) Athletic Club (1) (2) Rurban Club (2).

Mildred L. Willifamis
Bradford
Group II
Y. W. C. A. (1) (2); Athletic Club (1) (2).

Gertrude A. Yeager
Betula Group II
Y. W. C. A. (1) (2) ; Athletic Club (1) (2) ; Flashlight (2).

Ruthadel Zinck
Newberry Group I
Y. W. C. A. (1) (2) ; Athletic Club (1) ; German Club (1) (2).


Jumes Klein, President
Robert Stroughn, Vice-President
Elizubeth Marko, Secretary
Clyde Bresee, Trensurer
Helence McGivern, Historian

## Sophomore Greeting

From the beginning, our class was different. We were the first Freshmen to profit by the modification of hazing; we were the first to enter Mansfield uncler the law which excludes persons not in the upper half of their high school class. Naturally, the attention of the faculty and upperclassmen was focused upon us. Much was expected from us; we trust that we have fulfilled that expectation.

Early in our first year, we displayed those scholastic abilities which had been attributed to us. At first, the upperclassmen doubted that a class scholastically inclined could produce athletes; but, in our two short years at Mansfield, we have been exceptionally well represented in athletics, as


Fack Row: Ryder, Donovan, Jenkins, Fitzgerald, Odell, Price, Lunn, Partohey, Kresge, Moleski. Sixth Row: Close, Smith, West, Neal, Griffith, H. Moore, Wheeler, Lewis, M, Moore, Sporinski. Fifth Row: LeGrand, Lewis, Hines, Chamberdain, VanAntwerp, Loveland, Ludgate, Loftus, Dickinson, Wallace, Anderson, Fagan, Edwards.
Fourth Row: Jones, Hess. Leininger, Faton, Farrell, Reum, Hess, Eckstrand, Moody, Staubitz, Chatlas, Churi, Scheele.
Third Kow: Ogden, Rockwell, Goery, Jones, Hewitt, Allen, Challenger, Krick, Parry, Mayer, Bryden, Cupp.
Second Row: Waterhouse, Allan, Westlake, Strait, Wilcox, Russell, Munt, Sama, Snyder, LaFrance, Mott, Merva.
Front Row: Parmenter, Miller, Jightner, Morrow, Evans, MeGivern, Walsh, Chatterton, Kline, Bresee, LaMazza, Ramaolonis, Jerald, Smart, Soper.
well as in journalism, music and dramatics. Our social conscionsness is unquestioned. In our Freshman year, we held a combined dance with the Sophomores; this year, we had our own dance. Both were highly successful.

We, as a class, have been considered exceptional; it is our intention to be even more exceptional before we are finished. We are determined to be a class which long will be remembered-one of the greater classes of Mansfield.

## Class Roster

| Margaret E. Allen Grouy $I$ Y. W. C. A. (2) | Clyte W. Bresee <br> Ulster Grout IV <br> Y. M. C. A. (2) ; Class Treasurer (2): 1)ramatic Club (2). |
| :---: | :---: |
| Carl H. Anderson Kersey |  |
| Y. M. C. A. (2). | Heles N. Brown Westfield Group IV Y. W. C. A. (2). |
| Mary H. Ashkar Hughesville |  |
| Group IV <br> Athletic Club (1) (2); Latin Club | Ivan H. Bryden Music Thompson |
| Club (2) ; Y. | Y. M. C. A. (1) (2) ; Orchestra (1) (2); Band (1) (2). |
| Theonore R. Aylesworth Liberty Group $I V$ |  |
| Football (1) (2); Orchestra (1) (2); Wrestling (1) (2); Y. M. C. A. (2). | Home Economics Y. W. C. A. (2). |
| James T. Ayre Wilkes-Barre |  |
| Group IV | Anirew J. Chatlas Plymout |
| Carontawan (2) ; Y. M. C. A. (1) (2). | Y. M. C. A. (2) ; Band (1) (2) ; Chor- |
| Seymour B. Barrett Blossburg | us (1) (2); Supervisors' Club (1) (2) |
| 'roup IV | Orchestra (2). |
| Y. M. C. A. (2). |  |
|  | Michael Churi Olyphant |
| Naomi C. Bates Mansfield | Group IV |
| Music | Y. MI. C. A. (2) ; Furban Club (2). |
| Y. W. C. A. (2). |  |
|  | Lluyd E. Clapper Altoona |
|  | $1 u$ |
| Y. W. C. A. (2) ; Latin Club (2). | Y. M. C. A. (2) ; Orchestra (1) (2); Band (1) (2) ; Emersonian Literary Society (2). |
| Elizabeth W. Beardslee |  |
| Columbia Cross Roads <br> Home Economics | Luva H. Cleveland Covington |
| Y. W. C. A. (2). | Y. W. C. A. (2). |
| Melvin D. Brace Mroup IV Mansfield |  |
|  | Reubin H. Close Tioga |
| Y. M. C. A. (2) ; Band (1) (2) ; Orchestra (1) (2). | Group 1 V <br> Y M C. A. (2) ; Orchestra (1) (2). |

Walter H. Cupp
Williamsport Music
Music Supervisors' Club (1) (2) ; Chorus (1) (2) ; Band (1) (2) ; Y. M. C. A. (1) (2).

Darwina A. Davis Newport
Y. W. C. A. (2) ; Athletic Club (1) (2) : Emersonian Literary Society (2).

## Ellice I. Dayton

Montrose
Supervisors' Club (1) (2) ; Chorus (1) (2) ; Y. W. C. A. (2).

Jane C. Eaton
Wellsboro Group IV Y. W. C. A. (2).

Helen P. Eckstrand Port Allegany Home Economics
Y. W. C. A. (2).

Samuel Edwaris
Wanamie
Group IV
Y. M. C. A. (2) ; German Club (1) (2), President (2) ; Basketball (1) (2).

## Emma Evans

Olyphant
Group IV
Latin Club (1) ; Y. W. C. A. (2) ; Athletic Club (1) (2) ; French Club (2); Rurban Club (2).

Metro Ewanishon Simpson (romp II
Y. M. C. A. (1) (2).

Rosalie M. Failey Susquehanna Group IV
Y. W. C. A. (2) ; Athletic Club (1); Latin Club (1) (2); French Club (2).

Mary T. Farrell
Moosic Group IV
Y. W. C. A. (2).

Anne E. Fleming Group IV
Y. W. C. A. (2) ; Dramatic CIub (1) (2) ; Rurban Club (2).

## Gertrude: Geary

Galeton Grozep I
Y. W. C. A. (1) (2) ; Athletic Club (1) (2) ; Rurban Club (2) ; Latin Club (1) (2).

Virginia Goodall Mlusic
Y. W. C. A. (2).
Marian H. Griffith Mansfield Home Economics OГ II
Y. W. C. A. (2) ; Art Club (2) ; Student Council (2); Athletic Club (2).

Joifn R. Hall Mansfield Group IV
Y. M. C. A. (1) (2); Trainer, Wrestling (1).

Avis U. Henry
Athens
Y. W. C. A. (2).

Josephine A. Henry
Cresco Music
Y. W. C. A. (2).

Elizabeth C. Hess New Providence Group IV
Y. W. C. A. (1) (2), Treasurer (1), Cabinet (2): Athletic Club (1) (2); Latin Club (1) (2).

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Genevelve Hess Register
                Home Economics
Y. W. C. A. (2).
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Maudie M. Hewitt
Sayre Group IV
Y. W. C. A. (1) (2), Cabinet (2); Athletic Club (1) (2) ; Rurban Club (1).

Helen G. Mahoney Hawthorn

Music
Y. W. C. A. (2).

Peatrice S. Mayer
Group IV
Y. W. C. A. (2) ; Athletic Club (2).

Helena S. McGivern Pleasant Mount Home Economics

ОГ П
Y. W. C. A. (2).

Miriam R. Merrill Blossburg Group II
Y. W. C. A. (2).

Eliz.abeth M. Merva Mocanoqua Home Economics
Y. W. C. A. (2).

## Celia E. Miller

 MusicTowanda Y. W. C. A. (2).

Mildred E. Miller Lemoyne Home Economics OTII
Y. W. C. A. (1) (2) ; Treasurer Omicron Gamma Pi (2); Art Club (1) (2) ; Athletic Club (2).

Marjorie A. Miller
Thompson Music
Y. W. C. A. (2) ; Supervisors' Club (1) (2); Chorus (1) (2).

Theonore Z. Moleski
Kingston

## Music

Y. M. C. A. (2) ; Orchestra (1) (2); Band (1) (2); Football (2).

Bernice M. Mott
LeRoy
Home Economics
Y. W. C. A. (2).

Bertha A. Moran Coudersport Group IV.
Y. W. C. A. (2).

Lenore F. Morrow
Home Economics
Loysville

## OГII

Y. W. C. A. (2) ; Athletic Club (1) (2) ; Art Club (1) (2).

Betty O. Murpify
Galeton Music
Y. W. C. A. (2); Music Supervisors' Club (1) (2) ; Chorus (1) (2) ; Orchestra (1) (2); Rurban Club (1); Dramatic Club (2) ; Latin Club (1) ; Athlatic Club (2)

Tinelma P. Myfield Millerton Group IV.
Y. W. C. A. (2).

William H. Neal Mansfield Group IV.
Y. M. C. A. (2) ; Supervisors' Club (1) (2); Vested Choir (1) (2) ; Chorus (1) (2) ; Dramatic Club (1) (2) ; Emersonian Literary Society (2).

Willard C. O’Dell Mansfield Group IV.
Y. M. C. A. (2).

Minnie E. Ogden Thompson Group IV.
Y. W. C. A. (2).

Charles H. Partchey Lewistown Music
Y. M. C. A. (1) (2) ; Band (1) (2) ; Orchestra (1) (2); Supervisors' Club (1) (2) ; Vested Choir (2); Chorus (1) (2).

Marion L. Parmenter
Columbia Cross Roads Home Economics OГII
Y. W. C. A. (2) ; Art Club (1) (2), Vice President (2); Athletic Club (1) (2).

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Marion E. Parry Springfield
            Home Economics
                    Ol\l
Y. W. C. A. (2).
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Mabel 1. Pearson
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Mabel 1. Pearson
Home Economics
Home Economics
OГП
OГП
Y. W. C. A. (2); Athletic Club (1).
JEan E. Persons Aurora, N. Y.
Music
Y.W. C. A. (2).
John W. Price Forty-Fort
Group IV.
\Phi\Sigma1I
Y. M. C. A. (2); 1ramatic Club (2).
Erma M. Purienn Troy
Home Economics
Y. W. C. A. (2).
Robert O. Quachinbush Lawrenceville
Group IV.
Y. M. C. A. (2) ; Band (1) (2).
Julia Ramolonis Brackney
Group II
Y. W. C. A. (2); Athletic Club (1)
(2); German Club (2).
Ivan A. Ransom New Milford
Music
\psiN1A
Y. M. C. A. (1) (2) ; Band (1) ((2); Orchestra (1) (2); Vested Choir (1) (2); lramatic Club (2); Emersonian Literary Society (2).
Ellen K. Reum
Scrantoll
Group IV.
Y. W. C. A. (2).
Ford Reynoles
Luzerne
Group IV.
Dramatic Club (1) (2); Emersonian Literary Society (1) (2) ; Y. M. C. A. (1) (2), Cabinet (1) ; Flashlight (1) (2), Editor-in-Chief (2).

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Elinor L. Rockwell
Hershey Home Economics
Y. W. C. A. (2).

Inez V. Rockwele Troy Group IV.
German Club (1): French Club (1) (2) ; Athletic Club (1) (2): Y. W. C. A. (2).

Gladys M. Rogers Pradford Musir
Y. W. C. A. (2).

Ora G. Russell Philadelphia Group \(1 V\).
Y. W. C. A. (1) (2); French Club (1) (2).

Cilarles H. Ryder Lawrenceville Music
Y. M. C. A. (1) (2); Orchestra (1) (2): Supervisors' Club (1) (2).

Rose M. Sama Westfield Group IV
Y. W. C. A. (2) ; Latin Club (1) (2) ; Athletic Club (1); French Club (2); Rurban Club (2).

Matullda A. Scheele Girardville
Home Economics
Y. W. C. A. (2).

Ethel A. Seltzer Sugar Notch Home Economics
Y. W. C. A. (2).

Thomas J. Sinclair Bradford Group IV ゆこП
Y. M. C. A. (2) : Football (1) (2) ; Basketball (1) (2) ; "M" Club (1) (2).

Carolyn E. Smart
Tioga
Home Economics
OI`П
Y. W. C. A. (2) ; Athletic Club (1).

Leslie O. Smiti Wellsboro Group IV
Y. M. C. A. (2).

Alice L. Snyder Eldredville Grown IV
Y. W. C. A. (2).

Sybil M. Spencer Music
Y. W. C. A. (2).

Dorotify D. Starrett Boyertown Home Economics
Y. W. C. A. (2).

Joun A. Squires
Group IV.
Y. M. C. A. (2).

Jane Staubitz
Mansfield
Group IV.
Chorus (2); Vested Choir (2); Dramatic Club (2).
Eloise Strait
Group IV. Mansfield
Y. W. C. A. (2).

\section*{Norma W. Strait Home Economics}
Y. W. C. A. (2).

Robert A. Straughn
Mansfield
Group IV \(\Phi \leq \Pi\)
Y. M. C. A. (1) (2); Band (1) (2); Tennis (1) (2) ; Flashlight (2); German Club (2) ; Vice President Class (2) ; Dramatic Club (1) (2).

\section*{Chrystal M. Soper Music \\ Y. W. C. A. (2).}

Eveliyn A. Taylor
Nisbet Group I
Y. W. C. A. (2).

\section*{Emily Tewksbury}

Group IV.
Y. W. C. A. (2).

Etelyn Van Antwerp
Music
Supervisors' Club (1) (2); Chorus (1) (2) ; Y. W. C. A. (2) ; Band (1) (2) ; Orchestra (2).

Kathryn L. Waring Williamsport Group, IV Y. W. C. A. (2).

Mildred K. Waternouse I)uncamnon Home Economics OIII
Y. W. C. A. (2).

Lois E. Weir Susquehama Music
Y. W. C. A. (2).
Mary D. Welcif Mainesburg
Home Economics
Y. W. C. A. (2).
Y. W. C. A. (2).

Joseph R. West
Middlebury
Group IV'
Y. M. C. A. (2).

Marcia Westlake Pittsburgh Music
Y. W. C. A. (2).

Wellington R. Wheeler Covington Group IV
Y. M. C. A. (2).

Kenneth Wiitney
Mills Group IV
Y. M. C. A. (1) (2), Cabinet (2) ; Wrestling (1) (2) ; Rurban Club (2).

Louise Wilcox
Elliland Home Economics

ОГ II
Y. W. C. A. (2) ; Latin Club (1).

Catherine O. Willians York Group IV
Y. W. C. A. (2).

Margaret E. Young
Group II
Mansfield
Y. W. C. A. (2).


Henry IV. Olson
siponser

\section*{Freshmen}



\author{
W'illner Fthringer, President \\ Luellu Morse, Vict-Presifent \\ Mary Presper, Secretary \\ Walter Kintner, Treasurer
}

\section*{Freshman Greeting}

In these days of economic stress, it is not surprising that the present Freshman Class is fewer in number than the class which preceded it, particularly in the Music and Home Economics Departments. This is not an apology, only a regret; we are confident that we shall be able to make up in quality, what we lack in quantity.

When we arrived on the campus, we found ourselves faced with the necessity for many adjustments. With the sympathetic assistance of upper classmen, we were able to acclimate ourselves. It was not long before we "periscoped" by calling a class meeting, by electing officers and by making preparations for a picnic, which successtully materialized. Soon many of us interested ourselves in the athletic, literary, dramatic and social affairs of the college. Then, in late January, came the Frosh Hop, one of the most enjoyable affairs of the year.


Back Row: Morse, Wheeler, Fagan, Wallace, Kautz, Moleski, Chatlas, Jenkins
Tenth Row: Bochnovich, Weldy, Weller, Tewkshury, Lillibridge, Wingard, Sampson, Stone. Hyder. Seymour, Schenck, Bentley

Ninth Row: Strange, Shaffer, Dudra, Miller, Reinwald, Perrine, Coggins, Lewis, Salmon, Dempsey, Felton, Knott

Eighth Row: Schwab, Trumbetas, Kosinsky, Lucas, Colegrove, Jones, Totenkiss, Hansel, Powers, Harris, Collins, Rose, Quick

Seventh Row: Klein, McCue, Lenneti, Cool, Clark, Engler, Erasted, Capwell, Walker, McDonald, Jerald

Sixth Row: Aitken, A. Spencer, Merrick, Larrabee, Young, M. Stevens, Potter, Biesecker, Elsbree, Eckstrand, Berry, Scheibner, Jackson.

Fifth Row: Merrick, VanDyke, Girven, Johnson, Cerasi, Daniels, Goeck, Grant, Eckert, Fiester, Williams.

Fourth Row; Mellander, Larson, Kraemer, McNitt, Card, Abbott, Squier, Heavener, Crockett, Ayers

Third Row: Rydesky, Comstock, Anderson, Wi!cox, McAndrews, Hughes, E, Stevens, Philips, Rink, Horn, Rieppel.

Second Row: Terry, Lynn, Feinour, Bamberger, D. Spencer, Alger, Cooper, Rupert, Stonebraker, W. Foster, M. Kresge; J Foster, Stocum, Lord, Wood, Sturdevant

Front Row: Metrinko, Decker. Kurst, O'Hara, Reed, Baxter, Huntington, Presper, Fahringer, Kintner, Calamon, Diltz, Mudge, Safford, E. Kreske, Snyder.

We are confident that the Class of 1937 will make its years at Mansfield worthwhile and progressive. We are fully cognizant of the heritage imposed upon us by former classes and shall strive to make ourselves worthy of that heritage.

\section*{Class Roster}

\begin{tabular}{|c|c|c|c|}
\hline Phyllis Clark & Westfield & Luba Dudra & Simpson \\
\hline Group H & & Group IV & \\
\hline \begin{tabular}{l}
Eleanor Coggins \\
Group II
\end{tabular} & Plymouth & \begin{tabular}{l}
John Eckert \\
(Group \(1{ }^{\prime}\)
\end{tabular} & Jersey Shore \\
\hline Elnora Colegrove Group II & Tioga & Hortense Eckstrand Groth, II & Port Allegany \\
\hline Albert Colegrove Group IV & Tioga & Ada Mauth Eighmey Group IV & Millerton \\
\hline Carl Collins & Athens & Grace Elsbree & Milan \\
\hline Group II & & Group I & \\
\hline M. Loretta Comstock Group II & Lloyd & \[
7^{\text {Barbara C. Engler }} \text { Group } / I
\] & Tioga \\
\hline Coletta Beth Cool Group II & Westfield & Wilber Fahringer Gromp IV & Nicholson \\
\hline Leail Cooper \({ }^{\text {Group IV }}\) & Shinglehouse & \begin{tabular}{l}
Harriet Feinour \\
Home Econom
\end{tabular} & Millville \\
\hline \begin{tabular}{l}
Dorothy Crockett \\
Home Economics
\end{tabular} & Girard & Louise Felton Music & Wilkes-Barre \\
\hline C. Eloise Daniels Group IV & Athens & Marian Fenstermacher Music & Ashland \\
\hline A. Annette Decker Group II & Bellefonte & \begin{tabular}{l}
Bert Fiester \\
Group IV
\end{tabular} & Laporte \\
\hline Kathryn Decker Group I & Hop Bottom & \begin{tabular}{l}
Bettry T. Fizell \\
Music
\end{tabular} & Hatboro \\
\hline Ann Dempsey Group I & Moosic & \begin{tabular}{l}
Janet Foster \\
Home Econom
\end{tabular} & Cics Canton \\
\hline Marion Diltz & Dushore & William Foster & Canton \\
\hline Group 1 & & Group IV & \\
\hline
\end{tabular}






Back Row: Cupp, Henry, Camp
Fighth Row: Jackson, Lynn, Soper, Jones, Pennington, Caswell, Woodley, J. Kresge, Monks, seventh Row: E, Kresge, Shope, Morse, Schover, Lipp, Hartman, McCullough, Weir. Lithgow, Partchey, Neal.
Sivth Row: Fizell, Johnson, Secor, Doughton, Yurkewicz, Flughes, Staubitz, Enck, Dye, Ryder. Fifth Row: Weller, Felton, Ryan, Darrow, Rosen, Allen, Westlake, Krick, Moleski.
Fourth Low: McCue, Ayers Bates, Waltman, Williams, Fenstermacher, Artley, Chaffee. seamans.
Third Row: Roberts, Reed, Maines, Davies, Dayton, Persons, Klugh.
Second Row: Collins, Miller, Loveland, VanAntwerp, Price. Terry, Elder, MeNitt.
Front Row: Simerson, Rose, Myers, Atwater, Hartman, Kanady, Connely, Turner, Coolidge, Harris, Reem. Perkins, Thomas, Meyers.

\section*{The Music Supervisors' Club and Chorus}

The Music Supervisors' Club and Chorus is composed of all students of the music department and members of its faculty. The club serves as a forum where the newest "tricks of the trade" are presented and discussed weekly. It has proven a most valuable asset to the student and a source of inspiration to the graduate in the field. Close contact is maintained with other clubs of the State Federation.

This year the Mansfield group was host to the Federated Music Clubs of Pennsylvania. The conclave took place in Straughn Hall and was addressed by Mr. Claude Rosenberry. State Director of Music Education.


Back Row; Morrison, Neal, Alger, Zeller, Austin, Merk, Dunlop, Ripley, Dye, Partchey,
Thirü Row: Lipp, Corno, Seamans, Chaffee, Kresge, Rirrolo, Ryder, Hallock, Bryden, Kanady, Basta.
Second Row: Jones, Ryan, Staubitz, McCullough, Darrow, Mohney, Rosen, Turner, Davies, Litzenberger.
Front Raw: Thomas, Reem, Krick, Jresge, Steadman, Atwater, Caswell, Blowers, Schovar, Price.

\section*{The Vested Choir}

Grace E. Steadman, director of the Vested Choir, has succeeded in bringing it to a point of perfection seldom attained by an amateur group. Weekly rehearsals are held in Alumni Hall and formal programs attest the serious work accomplished.

The major work studied this year was the Mendelssohn oratorio, "Elijah". Soloists of national repute took part in its presentation, the principal role being sung by Mr. Charles E. Lutton.


Eack Row: Coles, Turner, Partchey, Merk, Terry, Caswell, Chatlas, Chaffee, Seanans, Hartman, Aylesworth, Eryden, Brace

Second Row: Reem, Ransom, Coolidge, Sheisi, Basta, Warren, Monks, Zeller, VanAntwerp, Knowlton, Corno, Roberts, Enck, Kresge, Spencer, Lipp, Gilbert, Willianis, Hallock. Close. Soper, Clapper, Fyder.

Front Row: Fresper, Irice, Havrison, Dumlop, Gingrich, Butler, Dye, Wilcox, Mohney, Sanial,

\section*{The Symphony Orchestra}

Symphonic literature is something few people have the opportunity to enjoy and appreciate. Mansfield is particularly fortunate in having a symphony considered by many to be the finest college orchestra in Pennsylvania. It has been built up through the years under the conductorship of Will George Butler, composer-violinist.

One of the outstanding benefits derived from an organization of such size and calibre is the opportunity afforded music students to study symphonic material under practical playing conditions. It serves not only as a training school in orchestral performance, but as an inspiration to the serious student of orchestral conducting and interpretation.

The year's repertoire included Beethoven's Fifth, Eroica and Pastoral Symphonies, together with selected compositions of Herbert. Foster and lesser composers.


Liack Pow: Merk, Myers, Johns, Wheeler, Bryden.
Fonrth Row: Partchey, Martman, McCullough, Lipp, Cas:roll, Ryder, Reem, Fresge, Hallock, straughn, Alger, Spencer, Cilbert, Woodley, Sanial. Price, Gingrich, Brace.
Third Row: Dunlop, Shiesl Chaffee, Rosen, Zeller, Knowlton, Coolidge, Dye, Clapper. Second Row: Yurkewicz, Cupp, Chatlas, Coles, Seamans, Jackson.
Front Row: Monks, VanAntwerp, Enck, Corno, Morrison. Ransom.

\section*{The College Band}

The College Band is an organization of which one can be justly proud. It familiarizes its members with the best in band literature. Under the leadership of John F. Myers, it has grown year by year in size and technique. It contributes much to the spirit of the football and basketball seasons.

Great stress has been laid this year on the development of small chamber music groups-a band movement of national scope. Prof. Myers has organized and drilled a brass quartette, a woodwind ensemble and several reed and mixed trios. These groups have appeared on various chapel programs. The band also sponsored a music festival in which schools of neighboring towns were invited to participate.

\section*{Home Economics}



THEKJNOERGARTEN

\section*{Home Economics}

\section*{"Homemaking, to Know and to Teach."}

Home Economics concerns the home and other institutions with similar problems. The department offers courses, both practical and theoretical, in the many branches of the field. Included are a study of food, clothing and shelter, in correlation with hygiene, economics and art, and a study of members of the family group in their relation to each other and to society.


THE JITNIOR HICH SCHOOL CAFETERIA

The objective of Home Economics is to prepare women for their two oldest professions, homemaking and teaching. The curriculum is planned with this objective in view and all activites contribute toward its realization.

Each student is afforded the opportunity to observe and to teach. under expert supervision, in the Junior High School and in the Senior High School. Here knowledge acquired in the classroom may be applied and contacts with children, classmates and instructors may be established. The experience also includes work in the Junior High School Cafeteria and in the Play School, which is operated in the Kindergarten Building two afternoons each week. Thus practical associations with pre-school, primary and intermediate children are advanced and abundant opportunities for the acquisition of definite professional techniques are provided.


A JINIOR HIGH šHOOL CLOTHING CLAふS

The Home Management House, located on the campus, offers another interesting situation. Here a small group of girls and a resident instructor live and work together" as a "family". Such training furthers expert teaching, worthy home membership and efficient homemaking.

Other instructional advantages are pertinent lectures by outstanding personalities in the world of Home Economics and frequent field trips to nearby points of interest. This year five such excursions were scheduled. The Seniors visited the Play School in Elmira, N. Y., and vocational home economics schools in Troy, Towandil and New Albany. The Sophomores inspected the Arnot-Ogden Hospital in Elmira and the State Hospital in Blossburg. The Freshmen spent a day in Williamsport, visiting shops and schools.


THE HOME MANAGEMENT COTTAGE

The degree of Bachelor of Science in Home Economics was first conferred in 1927 upon two students. Since that time, ninety-two students have been granted the degree. It is interesting to note that twenty-one of these have married. four of whom are teaching, as well as homemaking.

This year the Mansfield State Teachers' College was approved and subsidized by the Federal Board for Vocational Education at Washington as a vocational Home Economics teacher training center, with its graduates automatically qualified to teach in the public schools of other states. This recognition places the institution on the nationally accredited list and gives it the same standing as is enjoyed by the University of Pennsylvania, the University of Pittsburgh and Pennsylvania State College.

\section*{Training Schools}



\section*{The Junior High School}

The student attending a teacher-training institution presumably intends to become a teacher. It is essential that he be given a complete training with the art of teaching as a goal. There is needed in this training an opportunity to observe teaching and actually to engage in it under expert guidance. The Junior High School provides this opportunity, at the same time serving as a model of Secondary organization. The establishment is housed in a comparatively new building, is well equipped and furnishes excellent advantages for those who cio their practice teaching in this department. It is the source of many of the student's most meaningful experiences while training.


Manual training for both boys and girls is offered in the Junior High School, where a well-equipped shop, two units of which are pictured, is operated under the supervision of a skilled instructor. Above, a group of boys is working on individual projects in wood and metal; below, another group of boys is printing an issue of the school newspaper.



\section*{The Model School}

During the school year, about one hundred twenty-five student teachers get their preliminary teaching experience within the walls of the Model School. The work is so arranged that each teacher deals with a variety of problems. The work is definitely and consciously oriented to enable them to cleal successfully with a position as teacher in a one-room or consolidated rural school. The school is conceived of as part of the community in which it is located and the prospective teacher is shown the necessity of adapting his instruction and attitude to the environment in which he is placed. The Model School holds that the pupil is more important than the course of study or the machinery of the institution.


The building of illustrative miniatures is a useful teaching device in the lower grades and is one of the most interesting and worthwhile projects promoted by the Model School. Above, the discovery of America by Norsemen has been interpreted by a second grade class; below, a feudal castle has been constructed by a fourth grade group.


\section*{Athletics}



Grarosfe İtumell Captrint

\section*{Football}




Back l:ow: Rchlapui, Jerald, Whitney, Aylesworth, Austin, Wrod, Merrick, Fugaber, Fenner, semond fow: Marvin, Kautz, Pugano, l'ointon, Wilson, Long, Keagle, Davis, VanNorman Front dow: Sinclair, Kintner, Helmer, Salisbury, Bumnell. Borden, Stevenson, Kolcharno, Hyder.

\section*{Football}

The 1933 season will be remembered as one of the most interesting in Mansfield's fontball history. When the call for candidates went forth forty men responded. Coach Davis was pleased with the interest shown and gratified by the material at hand. Competition for Varsity berths was instrumental in shaping the team rapidly; soon it was tackling and blocking in mid-season style.

Letter-men from the previous year were the nucleus of the squad. Outstanding newcomers were Hyder, who looked good in the line, Kautz, who demonstrated rumning and passing ability, and Pugano, who showed that he could hit the line with disastrous results.

The Red and Black Varsity completed a schedule of seven games. Four of these were played on the home gridiron ; three, in alien territory. Three times the Mountaineers were victorious: once they tied; three times they were defeated. But victories and defeats, as such, are forgotten when one recalls the excellent brand of football which Mansfield displayed in determining them. Let us review, briefly, the contests of the year.


Daris Ceach


Marein.
Director


Schlappi
Assistant Couch


Johnsom
Manciger

\section*{Mansfield 44; Kutztown 0}

Mansfield, September 30. After weeks of gruelling practice, Mansfield was given its first test against Kutztown. Having won a single point victory the previous year, it was expected that the visitors would be strong. They were strong, but the Red and Black gladiators played unkeatable football against them. At no time after the opening whistle was there any question as to the outcome of the engagement.

Mansfield scored soon after the quarter opened and did not cease scoring until it had attained a lead of nineteen points. The remaining quarters were successions of line plunges, passes and punts. Captain Bunnell displayed uncanny skill in snaring passes; Stevenson was good for two touchdowns; Kautz and Pugane showed lots of plunging ability; Helmer was conspicuous for his punting.



\section*{Cortland 13; Mansfield 0}

Mansfield, October 7. Cortland and Mansfield entered the contest rather evenly matched. The game opened with the ball in Mansfield's possession. Unable to gain ground. the Mountaineers were forced to kick. In four successive plays. Cortland scored behind perfect interference. This aroused the Red and Black fighting spirit ; the visitors were held scoreless for three quarters. Four times Mansfield's goal was severely threatened; four times the line held. Bumnell, Wilson, Hyder and Salisbury smashed plays consistently. Cortland's final score came near the end of the game. Mansfield's counter attack was halted by the final whistle.



Hyder
Gumerl

Sutisbury
Emd

Rugaber
Charl

\section*{Mansfield 0; Dickinson 0}

Williamsport, October 14. The first battle on foreign soil was waged with Dickinson. Accompanied by the Drill Band and a large cheering section, Mansfield entered the enemy's territory with considerable gusto.

The Red and Blacks played a defensive game throughout the first half. Neither team gained much through the line, so that the exchange of punts was frequent. Late in the last quarter, Mansfield started what looked like a touchdown drive. Borden made a nice run-back of a punt. A beautiful pass, Kautz to Bunnell, netted a gain of twenty-five yards. Kautz broke through the line for seventeen yards, putting the ball on Dickinson's thirtyfive yard line. The drive was halted by an intercepted pass.

Hyder's play on the clefense scintillated, as did that of Wilson and Long. Howland, who played a nice game, suffered an injury and was lost for the balance of the season.



\section*{Mansfield 32; Bloomsburg 13}

Mansfield, October 21. Parents' Day! Bloomsburg, Mansfield's traditional athletic rival! A crowd of more than two thousand persons!

Mansfield made its first touchdown early in the contest, when Borden carried the ball over Bloomsburg's goal line. Throughout the game Borden was inspired; his running attack netted two additional touchdowns. Helmer snagged a pass and ran over for a counter. Salisbury recovered a fumble over the goal line. Bunnell was on the receiving end of a pass over the goal line from Pugano.

Mansfield played unbeatable football that October afternoon.



Borden
Quarterback:

Kolcharmo
Halfback:

K゙ルит
Fulluack

\section*{lthaca 19; Mansfield 7}

Ithaca, N. Y., October 27. The second venture on alien ground proved less happy than the first.

Ithaca started an advance immediately after the kick-off. The pigskin traveled fifty yards to net its first marker. In the second puarter Wilson recovered a fumble in midfield. Borden made a first down around end. On the next play, the team used the spread formation. Pugano took the pass from center, backed until he found a target and threw a fifty yard pass which Stevenson, leaping high in the air, completed.

Ithaca scored during the second quarter and again during the last few seconds of play. despite emphatic opposition from Mansfield.



\section*{Stroudsburg 12; Mansfield 0}

Stroudsburg, November 11. This game was the feature of Stroudsburg's Homecoming Day program. It proved to be the upset of the season. Although the odds were on Mansfield, the team failed to click and was defeated.

Stroudsburg began a drive early in the contest which netted an initial score, but failed to convert in the attempted try for point after touchdown. The second count came in the third quarter, after several long passes had been completed. Mansfield missed several opportunities to score.

Bumnell, in snaring passes, gained considerable yardage. Hyder, as the opponents' coach remarked, "was poison to Stroud during the whole game!" Keagle was adequate in his position.



\section*{Nansfield 13; Hartwick 0}

Mansfield, November 18. The final combat of the season was waged with Mansfield's newest rival, Hartwick, on a field from which a blanket of snow had been removed.

Borden starred with consistent gains and two touchdowns; his running attack completely baffled the opposition. Bunnell intercepted some long passes with inimitable ease. Helmer's punting gained many yards.

And so the season ended and the 1933 Varsity became a thing of the past, not to be forgotten, but to be recalled as long as Mansfield's athletic. tradition is perpetuated. To the graduating gladiators, Adieu and Godspeed! To those who tarry a bit longer, Au Revoir!



Sirmull Edharals
Mirhat Borden Caplat!:

II. Struuthn, Doud, Khein, Bombn, Edumeds, Sincluir, Rose, Wood.

\section*{Basketball}

Some of Mansfield's basketball fans will recall the ill-omened season of 1934 with much wailing and gnashing of teeth, for a contemplation of a series of defeats is a most melancholy preoccupation; others will remember it in the light of its true significance and implication, as a living embodiment of collegian youth and spirit.

The advent of the basketball season was greeted by a sizeable squad of promising candidates. The Varsity was formed, with five former Varsity and the Junior Varsity men as a nucleus, and Mansfield regarded her schedule with high aspirations. But things did not go as anticipated; the Red and


Black Varsity lost its first game and, with the exception of a tilt with the Alumni, continued in the losing stride for the balance of the season. The boys entered each game determined to win; they gave the best that was in them to give; they were not disheartened by defeat; but they lost, consistently and emphatically. Let us turn our attention to the chronicle.

\section*{Bradford Levins 40; Mansfield 26}

The season opened inauspiciously in a struggle with an independent team from Bradford, whose brand of basketball, smacking of years of concerted playing, was baffling to Mansfield's Varsity. Despite promising opposition, the Levins had little trouble in holding the lead throughout a speedy contest.


\section*{Lock Haven 44; Mansfield 18}

The results of Mansfield's first game away were disappointing to loyal fans. The game was close during the first half, the mid-score being 22 to 16 , with Mansfield on the short end. Lock Haven forged ahead during the second half, scoring 22 points to Mansfield's 2 .

\section*{Mansfield Varsity 46; Mansfield Alumni 9}

This was the most impressive victory a Mansfield Varsity has won over an Alumni team in recent years. The Varsity played excellent basketball throughout the contest, guarding closely and forfeiting but a single field goal. Borden and Rose were conspicuous. Alumni basketeers were Gamble, Maynard, Baynes, Lutes, Marsh, Kelly, Bennett, Allis and Besanceney.

\section*{Bloomsburg 56; Mansfield 27}

In alien territory for the second time, Mansfield again ran into difficulties. Always a hard team to beat on its own court, Bloom was particularly difficult to stop this year. The half ended with Bloom leading, :31-8. The second period was played on even terms; but Bloom's comfortable lead was not to be overcome. Borden. scoring 14 points, was outstanding.

borden

\section*{Lock Haven 32; Mansfield 23}

Having lost to Lock Haven on her own hardwood earlier in the season, Mansfield put up a stubborn fight in the return game on the home court. The first half was hotly contested, the tally being 16 all at its close. During the second half, Mansfield was handicapped by the loss of Rose and Sinclair through personal fouls and added but 8 to Lock Haven's 17 points.


W' Straughon

\section*{Dickinson 36; Mansfield 31}

With the renewal of hostilities with Dickinson at Williamsport, it looked very much as though Mansfield were going to break into the win column; but the Red and Black Varsity was nosed out at the finish. It is interesting to note that Mansfield scored the same number of points as in the contest of the year preceeding, while Dickinson scored 4 less. Edwards justified himself with 6 two-pointers.


Edturds

\section*{Cortland 33; Mansfield 14}

Cortland opposed Mansfield in the seventh game of the season. The visitors always are a strong team and this year scored easily, piling 21 points on Mansfield's 6 at the half. Though exhibiting excellent form in this contest, the Mountaineers could not overcome the prowess of the Physical Ed'ers.


\section*{Kutztown 31; Mansfield 26}

Mansfield invaded Berks County to tangle with her newest basketball rival-Kutztown. The game was nip and tuck from beginning to end. The score at the half was \(16-12\), with Kutztown in the lead. Close guarding enabled her to maintain this lead during the second period. Borden, Rose and Edwards led in the scoring for Mansfield.

\section*{Stroudsburg 66; Mansfield 23}

Fatigued by the encounter with Kutztown on the day preceding, Mansfield bowed to the relentless onslaught of Stroud. The halt ender \(23-10\) in the latter's favor. Mansfield put ap a stubborn fight, but was unable to stop her opponents, who scored 43 points in the second half.

\section*{Millersville 39; Mansfield 36}

Back in her own back yard after a disastrous road trip. Mansfield was determined to break into the win column. She led the visitors at half time, 13-7: but. during the second period, Borden was railroaded via the personal foul route, hurting her chances considerably. Trailing with but seconds to play, Zavacky sank a field goal to the score at 34 all. In the extra period, Mansfield scored a field goal, while Millersville put the game on ice by sinking 2 field goals and a free throw.


\section*{Bloomsburg 41; Mansfield 27}

Not content with one crushing victory over Mansfield, Bloom travelled ninety miles to "rub it in". The score at the half was 21-8, with Bloom ahead. Mansfield came back with plenty of life to score on even terms ; but the visitors. lead was not to be denied.


\section*{Dickinson 41; Mansfield 29}

In the return game with Dickinson, Mansfield made a last attempt to place a victory to her credit. During the first half it looked as though that attempt might be successful; Mansfield played heads-up basketball. But the half ended with Dickinson tossing a field goal for a two point lead and, during the tinal periol, Mansfield was completely outplayed, scoring but 9 to the visitors' 19 points.


Doud

Thus ended a season of unrequited effort and futile hopes. But another season looms ahead and with it the prospect of retaliation; for the 1934 Varsity was composed of Juniors, Sophomores and Freshmen, who, as a result of this year's training should go forth next year with a vengeance.


Wrerill Lanl P'aptrim

\section*{Wrestling}





\section*{Wrestling}

Mansfield 14-Elmira, N. Y., Y. M. C. A. 14.
Ithata 19—Mansfield 11.
Stroudsburg 20-Mansfield 10.
Mansfield 28-Williamsport Y. M. C. A. 6.
Mansfield 18-Pem State Frosh 14.
Mansfield 83-Bath, N. Y., Athletic Club.
Bath N. Y., Athletic Club 2:3-Junior Varsity 6.
The Wrestling Team made a significant contribution to Mansfield's athletic life this year. With three victories and one tie against two defeats, the team is deserving of praise, inasmuch as both defeats came at the hands of Physical Education colleges. The meet ending in a draw was with the Elmira, N. Y., Y. M. C. A., members of which team were two men who had advanced to the finals in the national Olympic tryouts.


There were no stars this year. With the exception of Pugano, every man was defeated and every man won. Pugano wrestled in the last three meets and threw his man on each occasion. Lunn earned the greatest number of points with four falls and one decision. Captain Lent captured second scoring honors with three falls and one decision. Warren and Paris each had fifteen points to his credit. Ewonishon and Fenner each had a fall and a decision to his credit. Close took one fall and one decision. Whitney was the "goat" of the team; in the six meets, he faced three coaches and one captain. In the meet with the Penn State Frosh, he wrestled one of their outstanding grapplers; at Ithaca, he faced a man of superior prowess. The fact that Whitney won three bouts and lost three is indicative of genuine wrestling ability.

Next year's team should be as fine as Mansfield can produce. Paris and Warren will be the only men lost through graduation. There are a number of husky candidates eager to fill their shoes, as well as to wrest Varsity positions from their present encumbents. Notable among these are Aylesworth, Ewonishon, Fiester, Lennox, Merrick and Tanner. All power to them!


Ciroryg linnurll
('itptitint

\section*{Baseball}





\section*{Baseball}

Since any discussion of the \(19: 34\) baseball season would be in the nature of a forecast at this time, a resume of the 1933 season is offered in its place. Only five of the eight scheduled games were played, three being cancelled because of stormy weather.

The Varsity was pitted against a strong Alumni tean in the first game. Scoring one run in the first and two in the second half of the first inning, the Alumni gained the lead; but it was not held long, for the Varsity came back to score three in the second and seven in the third, completing the scoring by three in the sixth. The "All Stars" scored seven in the eighth. D. Rartoo, Bunnell and Orr kept the opponents' hits scattered. The score, Varsity 18, Alumni 10. Alumni participating were Brace, Carpenter, Dunbar, Hartman, Hyrcenko. Pish, Roderick, Sorber, Summers. Sunday and Yalch.

The second game was with the Mansfield Athletic Association. The Teachers started of with two runs in the first. The game was loosely played, with frequent errors. The score, Varsity 11. Athletic Association 4.

Mansfield encountered the Blossburg Athletic Association in the third contest. After retiring the first three Bloss men to face Orr's slants, Mansfield started a hitting spree which did not end until ten consecutive runs had crossed the plate. Orr allowed but two hits, both of which came in the sixth and thus enabled them to score their single run. Kolcharno and Williams wielded mean sticks throughout the fray. The score, Mansfield 14, Blossburg 1.

The fourth game was Mansfield's initial encounter with Hartwick, her newest rival in sports. Rain made the game somewhat erratic. Hartwick led with a hit in the first. Mansfield retaliated by scoring two runs. Hartwick scored three in the third and two in the fifth, while Mansfield scored in every inning which followed, except the fifth. Bartoo hurled a nice ball; Brockway and Pope did some convincing hitting. The score, Mansfield 16, Hartwick 5.

Alumni Day brought Cortland, traditional Alumni Day rival. The clubs were well matched and each scored one run in the second and fourth innings. Mansfield broke the deadlock in the seventh on a single by Brockway, a double by Scarcello, a base on balls by Williams and a twobase hit by Kolcharno. These accounted for two runs. In the eighth inning, Bumnell brought the crowd to its feet with the most spectacular play of the season. With two down and two men on, Bergstrom, Cortland's left fielder, connected for a drive along the first base line. Bunnell, running at top speed, threw himself at the ball and snared it with one hand. The play ended the tying run; there was no more scoring. The score, Mansfield 4, Cortland 2.

Last year men who are eligible for the 1934 squad are D. Bartoo, G. Bartoo, Bagaczyk, Brockway, Bunnell, Klein, Pope, Stevenson and Warren. It is anticipated that these men, together with some promising newcomers, will make up another winning team. The schedule will include games with Alumni, Bloomsburg, Cortland, Dickinson, Hartwick, Lock Haven and Stroudsburg.


Bolwaral Cormish Courh

\section*{Tennis}






\section*{Tennis}

The Varsity Temnis Squad, in completing its season undefeated and untied, brought the 1933 athletic program to a sensational close. It was the first Mansfield athletic team to establish such a record since 1929.

The team was composed of Robert Alger, Daniel Davis, John Maynurd, Adrian Rowe, Robert Straughn and William Straughn, Jr. All, with the exception of Rowe, will be eligible for the 1934 season, so that another invincible team can be expected.

The first match of the season was with Alfred University, which, though formidable, was no match for the Mansfield racquet men. Alger. Davis, Maynard and Rowe won their singles matches. The doubles were at clean sweep for the Mountaineers, with the combinations of Straughn and Straugh, Alger and Maynard and Davis and Rowe taking their matches in fine style. The final score Mansfield 7. Alfred 2.

With one victory tucked safely under its belt, Mansfield went forth to do battle with her traditional enemy, Bloomsburg. This match was expected to reveal the true strength of the Red and Black team, but Bloomsburg did not have sufficient power to test it. Alger, Davis, Maynard and R. Straughn won their singles matches; Rowe and W. Straughn, Jr., lost theirs. The doubles matches were closely contested; Mansfield worked hard for her victory. The final score, Mansfield 7, Bloomsburg 2.

Stroudsburg blew into town, determined to erase Mansfield's records from the books; she found Mansfield equally determined that she should not. This was the first close match of the year. Each match had deuced scores and was in doubt until the last ball sailed over the net. Davis, Rowe, R. Straughn and W. Straughn, Jr., won their matches, thus assuring Mansfield of victory. Alger and Maynard went down to their initial defeat. Only one doubles match was played because of time. The final score, Mansfield 5, Stroudsburg 3.

The Mountaineers next invaded the stronghold of Alfred, in a return match. It rained during the morning, so that it was planned to play the match in Alfred's spacious gymmasium; however, the sun came to the rescue in the afternoon, putting the coucts in shape and making it possible to play the match out of doors. Alger, Maynard, Rowe and W. Straughn, Jr.. gave Mansfield a commanding lead in the singles; the doubles combinations were victorious. The final score, Mansfield 7, Alfred 2.

Mansfield brought the season to a close with a startling victory over the Williamsport Tennis Club, a professional organization of commendable prowess. Alger, Davis, Maynard, Rowe and W. Straughn. Jr., were victorious in the singles; Straughn and Straughn were defeated in the doubles. The final score, Mansfield 6, Williamsport 3.

Two matches with Cortland and one with Bloomsburg were cancelled because of inclement weather.

Much credit is due Coach Edward Cornish for his indefatigable efforts in developing a team of such calibre. Here's hoping that he is as successful this year!

H

\section*{Intramural}


\section*{Intramural Athletics}

Intramural athletics were created several years ago in an effort to afford every Mansfield man the opportunity to engage in his favorite sport. Thev were plamed originally to include a variety of sports, that individual tastes might be gratified ; but, to date, basketball is the only sport utilized. The interest and enthusiasm shown by the student body at basketball games would indicate that the intramural program might be extended successfully to include other sports.

Under the direction of Matthew Salisbury, a schedule of eighteen basketball games was played this year. George Bunnell coached the Seniors; William Straughn, Jr., the Juniors; James Klein, the Sophomores; and Michael Borden, the Freshmen. The initial games were played immediately following Christmas vacation. The Seniors assumed the lead by winning their first three games. The Juniors and Freshmen were close behind, but the Sophomores apparently were unable to hit their stride. Semester examinations necessitated a two-week suspension of activities. At the end of that time, hostilities were resumed. Competition was keen and interest ran high, perhaps even higher than in the Varsity contests. A capacity crowd always was on hand to cheer its favorite team.

At the time of writing, the Seniors are heading the league. The Freshmen, after a slow start, have begun to win consistently and are giving the Seniors a battle for first place. The Sophomores are making a better showing than in their first games. The Juniors, strong in other years, are trailing the league.

The intramural basketball games were capably handled by George Bunnell, James Klein and Dallas Stevenson.


G

\section*{Girls' Athletics}

\section*{Girls' Athletics}

Athletics at Mansfield are not limited to boys. From the time that the school term begins in the fall until the time that it ends in the spring. girls, athletically inclined, engage in sports of one sort or another.

Hockey attracts immediate attention in the fall and many lively interclass games are waged in Smythe Park during the season. The initial contests take place in hot September; the final encounters in wintry November. Thanksgiving marks the end of the hockey season.

The girls next turn their attention to basketball. The call for participants is answered usually by approsimately sixty aspirants for places on the several class teams. With so large a number from which to choose, the organization of excellent squads is invitable, as is resultant interest and enthusiasm.

With the advent of spring, basketball gives way to baseball, whith is played until the end of the school year. Again class teams are organized and again interest and enthusiasm run high.

Incidental all-scason athletic activities for girls include tennis, bowling, swimming.

Regardless of the rivalry that always exists during class games, good "sportswomanship" has characterized every girls' athletic activity. It is to perpetuate this spirit that the Cirls Athletic Club annually awards the Sportsmanship Brotherhood Recognition Pin to those girls who, in its judgment, have best exemplified this admirable attitude.


\section*{Organizations}
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\section*{Publications}



The 1984 Carontawan is the seventeenth such volume to be sponsored by a man, whose fine judgment, compounded with good taste and heightened by experience, has made him a paragon in this capacity. It is not the present staff alone, but the company of staffs with which he has been allied, which pauses to pay sincere and grateful tribute to

\section*{George W. Cass}

\section*{The Carontawan}

\author{
Charles Darrin \\ Editor-in-Chief
}

H. Carleton Hess

Business Manager


John Clendenuin. Associute Ellitor
Elurood Lerru. Associnte Pusincss henuger
Stuey Coles, Photograph Fditor
Cuil Johnson, Stports Eilitor
Herry Suetin, Music Etlitor
Dorothy Lukens, Home Economics Editor
ITinifred Hont, Feature Editor

\section*{The Carontawan}

The 1934 Carontawan, though it differs in treatment from the preceding sixteen volumes, conforms with them in the purpose of its publication. It is dedicated to the reflection of student life. To this end, its conception has been fraught with thoughtful effort.

It is true that the 1934 Carontawan is modern in spirit. Though agreeably informal, it is dignified and emphatic. Also, it is true that, it being the persuasion of the staff that words are connotative, rather than denotative of human experience and that the excessive use of them defeats,


Hempictla Harison, Orgamizations Ertitor
Wilte Hubburd. Senior Editor
Edith French, Semior Editor
I'aul Coolidge, Junior Editor
Jemers Ayre, Sophomore Editor
Thomas Walker, Freshman Editor
Rosubcll Shulman, Associate Feature Editor
rather than fosters their purpose, the book has been made largely pictorial; that, in order that such representation may be artistic, yet definite, photography has been employed; and that, in details of make-up, printing, binding and embellishment, contemporary design has been utilized, Still the purpose for which the volume was created has not been forgotten nor has the present staff neglected to pay tribute to those who have executed that purpose previously. It is this attitude which should assure a sympathetic response to our efforts.


\author{
H. Canleton Hess, Associute Editor \\ Fond A. Retmolds, Editor-in-Chief \\ Elizubeth Murshall Suan, Fuculty Adeisor \\ Arther Place, Secretary-Treasurer \\ Led Kissell, Associute Editor \\ Rachel Exams, Women's Corre spomdent \\ Henviette Herrison, W'ometts Correspemdent \\ Arthur Houseknecht, Men's Correspondent \\ Adrian Birriolo, Music Editor \\ Ruth Dellott, Home Economirs Eelitor
}

\section*{The Flashlight}

The Flashlight touches college life at more points perhaps than does any other campus publication. It encourages the members of its staff to develop perceptions of editorial excellence and attitudes of journalistic discrimination and affords an opportunity for the application and perpetuation of such perceptions and attitudes.

The present staff had as its nucleus a group of practiced students, which was augmented by a number of recruits, all of whom ranked high in literary and journalistic ability. The experience of the older members, together with the enthusiasm of the newer ones, has brought fundamental and lasting returns.


Metthew Salisbury, Sports Elitur
Robert Straughon, Sports Editur
Esther Jeruld, Librury Correspondent
Jeun Wells, Speciul Correspondent
Jeamette Re'tur, Ferture Editor
Elwood Leturn. Circulation Wunuger
Duniel Daeis, Special Correspondent
Leon Lamn, Assistunt Cireuletion Munayer
Albert Bull. Special Correspondent

This year, the number of issues was necessarily decreased as a result of limited funds. However, the staff met this handicap by raising the standards of the paper.

An ambitious editor, a worthy sponsor and a capable staff, bolstered by the interest and cooperation of faculty and student body alike, have produced a most acceptable edition of the Flashlight for the 1933-34 school year.


Howsted Morlis. Busimess Mumetor

I'ml R. Zeller, Editor-in-Clicf
Curlton A. Chufiee. Associute Enlitor

\section*{The Cadence}

Since its initial appearance in 1929, the Cadence, published quarterly by the Music Education Department, has developed into an organ of worthy acclaim. Music clubs of Pennsylvania have praised it highly ; music magazines of repute have recognized it significantly.

Featured in the Cadence are articles of lasting interest by authorities in the field of public school music; many of the Nation's most prominent musical figures are numbered among its contributors. Additional columns are devoted to news of the Department, to reviews and criticisms and to alumnus and exchange information. The outstanding issue of the year, "The Teacher Placement Number", is of inestimable value as a means of introducing each graduate of the Department to the school superintendents of the Commonwealth. This annual edition carries an outline of the music curriculum, together with a picture of each senior and a complete record of his college activities.

\section*{The Teacher Placement Bulletin}

The Teacher-Placement Bulletin was issued for the first time five years ago. It elicited such favorable comment among those to whom it was distributed that it has become an annual publication. Its object, as the name implies, is to aid in the placement of graduates. Its columns supply accurate, concise data concerning each Senior in Secondary Education. It is circulated among school men and school directors. It is believed that Mansfield has the distinction of publishing the first bulletin of this nature.

\section*{The Student Government Handbook}

The Student Government Handbook, as it exists, is a compilation of information about the college, its classroom and extra-curricular opportunities and its social regulations. The latter, designed to further the ideals of the teaching profession and shaped by the experiences of those who have been students at Mansfield in the past, are emphasized especially in an effort to reduce administrative responsibility to the minimum. The Men's and Women's Councils publish this book yearly. It is dedicated primarily to the Freshmen, that they may become acquainted more speedily with the life of the institution.

\section*{Fraternities \\ Sororities}


Top: Alger, Felknap, Grigsby, MacPherson, Coon, Alger, Doughton, Harrington, Hunt, Limeriok, OBrien, Olson, straughn
Fourth Row: Angle, Ayers, Caswell, Cooley, Conlidge, Connely, swan, Corwin, Crocker, Cummings, Davis. DeMott, Elder.
Third Row: Evans, Gibbert, Hamlin, Harris, Hegelr, C. Hess, R. Hess, Hine, Hewitt, Hubbark. Johnson, Kieffer, Kleese.
Second Row: Kissell, Lenox, Litzenberger, lwens, McGinnis, Melson, Merk, Oliver, Reem. Rohrer, Rose, Rosen, Rubendall.
Bottom: Ryan, Salisbury, Sandborn, Sharl, Shulman, Stage, Steigerwalt, Titus, Walsh, Waltman, Writeos, Wilson, Ziefte.

\section*{Kappa Delta Pi}

Kappa Delta Pi is the larget Greek inednjation on the campus. Beta Rho Chapter, the local unit of this iational educational honor society, was installed in 19:30. The purposes of Kappa Delta Pi are to encourage and to uphold scholastic and professional ideals and to recognize outstanding success in the field of Education. Jtiniors and Seniors having six semester hours of Education and ranking in the upper quartile of their class are eligible for membership.


Top: Relknap, Swan, Johnson, Wr. Straughn Jr., MeNair, Rugaber, Clendennin, Feig, Cornish. Center: Cure, Myers, Ashkar, Full, Coles, Darrin, Doud, W. Straughn, Morgan.
Bottom: Houseknecht, Kintner, Lunn, Marvin, Price, Saisbury, Sinclair, R, Straughn, Wison.


Phi Sigma Pi is a pro essiet edugtional fraternity for men in teacher training institutions. It the ore fraternity on the campus. Its ideals are character, scholay thip and felluphip.

Theta Chapter has jus Qonpleter ond ambitious program; its activities throughout the year ylene enrat rized by solidarity within its ranks. Monthly banquets have fatrepular speakers. A picnic, two dances and a show were among the social functions sponsored by the group. It is interesting to note that one or more of its members have been affiliated with every campus organization and activity.


Top: Alger, Dunlop, Swain, Grecley, Halluck, Monks, Teller.
Corter: Pelknal, Chatterton, Heyden, Chaffef. Coolidge, Nyers, Warmen,
Eutiom: Dye, Gingrieh, Johns, Knowlon, Kresge, Merk, Lansom, Shiesi.

\section*{Phi Mu Alpha Sinfonia}

Phi Mu Alpha Sinfonia, Chatinndiditernity for "The Mamly Musician and the Musicianly Man", made its mitian bonk on the campus in 1931. During the three year's of its effence. Beta O Son Chapter has made abundant contribution to the mustarifie of Naistreld and contiguons communities.

The fraternity has projected itself admirably during the year just past. A twenty-five piece concert orchestra has made public the purposes of its promotion; soloists and groups, instrumental and vocal, have dignified the atfiliation to which they owe their allegiance. An interesting project has been the conducting course, in which moving pictures of various members in the role of conductor have aided in the criticism, analysis and improvement of conducting technicue.


Tor: Connelly, Lipy, Caswell, Brooks, McCullough, Turner,
Center: Thomas, Hartman, Litzenberger, Maines, Price, Reem, Rosen.
Bottom: Shope, Schover, Terry, Steadman, Thomas, Waltman, Woodiey.


Lambda Mu, musical \&orority, was initiated three years ago by Junior and Senior representatives from the Music Education Department. Character, personality and scholarship determine its personnel. The sorority aims to take into its sisterhood those who will promote music and musical interest by lending their talents for individual and group performances in public. Also, it essays to sponsor professional musical programs of worth.

Lambcla Mu looks forward to future affiliation with a national sorority of similar interests and ideals.


Top: Cass, Baxter, McGinnis, Fpig, Fileese, Corwin, Coon, Cornish.
Center: Davis, Fleming, Guilfoyle, Grinnell, Hariaon, Suhooke, Kohm, Kahley. Foilom: Learn, Limerick. Place, 'layor, Tebo, Thomas, samborn, W゙ileov.


Pi Gamma Mu is a nationanquentorgty for Junior and Senior students of high standing in Social Scienfe SThe group aims, through monthly mectings, to encourage a more scholaly interest in the field of its concentration, to inculcate demonstrable social ideals and to provide an agency for soctal recreation.

Kappa Chapter was founded at Mansfield in 1931. It now has a recognized place on the campus, with twenty-two active students and five faculty members on its roster.


Fack Row: Dildine, Hawlev. Inscho. Rieppel, Maccrumb, Sharpe, Pearson, seltzer, smart, Purhenn, Hildebrant, Bailey
Seventh Row: Lord, Echumay, Foster, Hess, Merva, Mott, Weller, Jerald, Griftith, Rink, Clark, Treasure.
Sixth Row: Wolfe. Kosinsky, Urban, Llewellyn, Nicodemus, Heavener, Challenger, Meardsley, Garrison, Welch.
Fifth Row: Strait, Waterhouse, Morrow, Rubendal, Renninger, Kieffer, Hill, Angle, Titus, Billings.
Fourth Row: Parmenter. Parry, Leininger, E. Rockwell, King, Lightner, Barto, Kresge, Nafford, Taylor, Merritt, Wilcox.
Third Row: Seltzer, McGivern, Spencer, Butler, Fox, Kniseley, Rohrer, Vandine, Chamberlain, Feinour, Jones.
Second Row: Wolfe, Moser, Heath, Ruis, Dmaniston, Morales, Hartman, Farrer, Monroe, Gerber.
Front Row: Youmans, steigerwath, rquires, Hines, Eewsinger, Cooley, Smith, Miller. Starret, Lukens, DeMot, Crocket, Fcksimand, Screate McAndyews,

\section*{Omicron Garma Pi}

Omicron Gamma Pi, Hone Ecozomies sorority, is the outgrowth of the now extinct Domicilian Club. The organization is a member of the American Home Economics Association and keeps in touch with national activities in the field with which it is concerned.

During the year, the group sponsors guest speakers, who bring vital information concerning the different branches of Home Economics work. Also, it has established a loan fund which is available to any worthy Senior in the Home Economics Department.


\section*{Clubs}
Cose



Back Row. Holiseknecht, Barrett, Whitney, Davis, Alger.
Front Fow: Lunn, Strait, Kintner, Johnson, Gwinn, Learn,

\section*{У. М. С. A.}

The Y. M. C. A. attempts to develop young men spiritually, morally and socially. Inspiring programs, consisting of special music and current discussions, are conducted weekly to maintain the standards of this organization. In addition to these meetings, such activities as the annual dance, musical revues and parties find a fitting place.

The " Y " Hut, set apart from the main buildings, serves as an informal gathering place for members. Here one may read, listen to or provide music, play games or shoot pool.

This organization is directed by a cabinet, elected by the students. Members of the faculty act in advisory and inspirational capacities. The final purpose of the " \(Y\) " is to promote the best in the lives of its members.


Back Row: Birriolo, Johnson.
Front Row: Kintner, Alger, Gingrich

\section*{Gospel Team}

The Y. M. C. A. Gospel Team is an organization composed of men who have established an enviable reputation for willingness to aid in Christian work at all times. The group is active not only on the campus, but in the nearby churches and in organizations of neighboring communities. This year, the chairman, Robert Alger, planned a very definite program which was carried out by the nucleus of last year's team-Kintner, Johnson, Reynolds, Birriolo, Gingrich, Alger and Bryden-assisted by several new members, including Davis, Barrett and Kline.


Rack Row: Gebber, Kissell, Rosen, Hewitt, Oliver, Zitfle, Hess.
Front Row: Limerick, Dildint, Harrington, Grigsby, Rubendall, Kiniseles.

\section*{Y. W.C. A.}

The Y. W. C. A. welcomes all women students enrolled at the college into membership and operates for their welfare.

The Y. W. C. A. unites in a desire to realize a full and creative life through a growing knowledge of God and determines to have a part in making this life possible for all people. In an effort to fulfill this pledge, the organization holds devotions every Thursday evening in the Y. W. C. A. rooms. Varied and inspirational programs are provided.


Back Kow: Kehm, Kahley, Dickinson, DeMott, VanDine, Coon.
Front Row: Morrow, Parmenter, Barnhardt, Heath, Major, Miller, Scheele.

\section*{The Art Club}
"Though we travel the world over to find the beautiful, we must carry it with us, or we find it not."-Emerson.

The Art Club, organized in 1923, is an honorary society for those who attain an "A" in one semester of Art. The same spirit which inspired the charter members motivates the present group. Its desire is to increase the significance of the Fine Arts, through the study and production of artistic things, and to share their joys with others.

This year the formal meetings have centered around the theme, "Beauty Spots of America." Work meetings have permitted the development of personal initiative.

Along with its other activities, the club sponsors an Art Week; also, a hand-weaving exhibit from Berea and a soap sculpture exhibit.

The club plans each year to leave something of beauty and use to the college. This year provision has been made for a museum on sixth floor, as well as a contribution toward the rust curtains for the auditorium.


INack Row: Price, Van Kirk, Neal, Straughn, Ranson, Presee, Chatterton
sfcond Row: Johns, Renneti, Harrison, Liubendall, Staubitz, James, Reynolas, Chaffee. Front Fow: Jones, Litzenberger, Safford, liramer, Fleming, Jerald, Frick, Loveland, Murphy.

\section*{The Dramatic Club}

The members of the Dramatic Club aim to incite a keener interest in dramatics and to arouse a true appreciation of the drama and the art of acting. Conseguently, its meetings are devoted to study and practice accompanied by good fellowship, fun and refreshments.

The ammal three-act play presented by members of the club this year was "The Charm School", a bubbling comedy concerned with complicating situations at a school for girls. The rear's program also included lectures and experiments in stage craft, such as make-up and play coaching, and individual displays of talent before the members of the society.

Dramatic aspirants gain admittance to the organizaion by try-outs. These take place at the first meeting of the year, and those on the club roll vote for those students whose skill merits membership.


Saffort, Rubendall, James, Price, Jones, Chaffee, Krick.

Suitability of rehicle, consistency of personification, appeai of interpretation and ambitiousness of mounting characterized "The Char'm School", which was chosen as the year's initial offering of the Dramatic Club. The performance of this three-act comedy, scenes from which appear on this page, was one to elicit praise from discriminating critics.


Neal. Harrison, Safford, Eubendrill, James, Price, Tones, Chaffee. Kriek, Lopeland, Fillings, Straughn, Johns, Reynolds.


Fack Fow: Johnson, Kiolcharno, Gingrich, Kintner, Swan, Wilsom, Alger, Long, Ginclair, Lunn, Rrockway.
Front kow: Bunnelf, Borden, Straughn, Warren, salisbury, Stevenson, Paris, Davis, Helmer.

\section*{" \(M^{\prime \prime}\) Club}

The "MI" Club is composed of men who have earned a varsity letter in any of the major sports. The fact that the members are so selected distinguishes the club as one of the most exclusive organizations on the campus.

This year the "M" Club made many worthwhile contributions to student life. Outstanding among these were: the publication of a special program to help make Parent's Day more enjoyable ; the annual open dance, which proved to be a decided success; and finally, the closed formal dance, held in the spring.

The purposes of the "M" Club are to encourage clean sportsmanship and fair play and to stimulate interest in athletics, thus promoting school spirit. The club has tried to fulfill these ideals to the utmost extent and feels that its efforts have been recognized by the student body.


Back Row: Lamazza, H. Moore, Kvmer, M. Moore, Goery, A. Phillips, Potter, Barto, Mcl lander, Larsion, Getz, Seymour, Morcom, Johnson.
Eighth Row: Parmenter, F. Reed, Lightner, Artley, Powars, Moser, Colegrove, Cool, Bemlevger, Card, Ryan, Darrow, Schenck.
Seventh Row: Kosinsky, Crockett, Mayer, Heavener, M. Kresge, Safford, E. Kresge, Walsh, Evans, LeGrand, Dickinson
Sixth Row: Carrington, Yeager, Joncs, P. Phillips, Eckstrand, Patton, Secor, Doughton, Yurkowicz, Felton, Knott.
Fifth Row: Schaffer, Rockwell, Ramalonis, Wallace, Wheeler, Sporinsky, Calaman, H. Bennett, Comstock, G. Bennett
Fonerth Row: Chamberlain, Hamlin, Dudra, Bocknovich, Orlanda, McAndrew, Ruggles, Maines, Snyder, Fagan, Shymanski.
Third Row: Coggins, Frank, O. Reed, Dilts, Cerasi, Biesecker, Lundy, Dempsey, Sampson.
Second Row: Simerson, Collins, McNitt, Loftus, Hines, Ludgate, OMara, Kirst.
Front Row: Baxter, Hotchkiss, Morse, Lillibridge, Sharpe, Titus, Hewitt, Ferrel, Kerrick. Edwards, Bixby.

\section*{Girls' Athletic Club}

All women interested in athletics, whether or not they care to participate in sports, find the Girls' Athletic Club a social pleasure. Its meetings are agreeable discussions of health, games and sportsmanship.

The Athletic Club is purposely to give women aid in working with groups and to recognize fair play, cooperation and high standards. It promotes physical recreation and offers to its members a means of out-of-theclassroom competition. Every year numerals are presented to women having participated in one and one-half games. One hundred points entitles the woman to her " M ". In addition, the club has established a fund to buy tennis rackets, tennis balls, sleds and similar athletic equipment.


Back Row: Harrington, Price, Lenox, Basta, Chafiec, Freligh. Front Row: Milota, Harrison, Hock, Ashkar, Wells, shulman.

\section*{Emersonian Society}

Emersonian! There is magic and meaning in the word that connotes insatiable hunger for wisdom and truth. A deep appreciation of nature, a profound love of poetry, a philosophical attitude toward ife. a sincere religious conviction and a firm faith in themselves lead them in a determined concerted effort to be "self reliant." These were the chief virtues of their namesake and Codfather toward which they, as Emersonians, are striving.

The personnel of the group consists of students chosen from the Sophomore and Junior classes. In all-too-brief meetings, they have experimented with radical, yet educationally-approved procedures with marked success. They believe they have achieved much in developing moulding and harmonizing themselves, both as individuals and as vital parts of society.


Back Row: Maines, Squires, Hewitt, Learn, Moleski, Jenkins, James, Garrison, French. Second Row: Reed, H. Bennett, Young, Kleese, Cornish. G. Bennett, Lloyd, Urban, Fleming. Front Row: Davies, Snyder, Swan, Walsh, Warren, Major, Sanial, Frank, Chamberlain, McGinnis.

\section*{The Rurban Club}

The fundamental aim of the Rurban Club is to promote the general welfare of rural and urban schools. It accomplishes this aim by a study of agricultural problems and the sociology of the rural community. The club tries to assist former members who are now teaching.

The Rurban Club fosters many enjoyable activities. Among them are frequent social evenings, a picnic, the Rurban Club play and an open dance for the whole school.


Back Row: Ashkar, Kahbey, Horn, Abbot, Trumbetas, Brown, Cummings, Hess.
sifcond Row: Freligh, Squier, Birriolo, Wolpert, Beck, Williams, Kehm, Dudra. Front Row: Ziefle, Oliver, Baylis, Reynolds, Doane, Crocker, Hunt,

\section*{The Latin Club}
"Viresque adquirit eundo."

The first aim of the Latin Club is to promote interest in the classics among its own members, as well as among those whose major fields lie in other directions. Various programs and other club activities stress the lasting values which past civilizations have handed down to the present day.

The second aim of the Latin Club is to increase efficiency in the teaching of Latin. To bring this about, the members have tried to acquaint themselves with the most modern methods of teaching a subject that is still alive in the political, social and religious world of today.

\section*{Le Cercle Francais}
"Silence‘ s’il vous plait. La séance est ouverte!" Again the French Club goes into action. Since two years of French in high school or its equivalent are the qualifications for membership in this group, the club is compact in interests and aims.

Necessary details of business are abbreviated as much as possible and the real life of the organization goes into the programs. which possess educational and cultural value, as well as provide entertainment.

The French Club aims to further the purposes of its members; it has not attempted to interest the entire student body in its affairs. The organization has helped many students to develop a keener appreciation of the culture and ideals represented by the French language and French literature. As long as the club continues this good work, it will serve the students well.

\section*{Das Vereinlein}
"Sprechen Sie Deutsch?" Are you interested in Germany; her language, her literature, her music, her science, her politics? These are the interests of "Das Vereinlein."

This progressive club, for which a single semester of German makes one eligible, holds monthly meetings, each of which provides an opportunity to "brush up" in the language. Frequently, the program includes a guest speaker, who arouses new interest in some phase of German life. At these meetings there is always a pleasant social atmosphere.

The organization contributes much to school life. Das Vereinlein has a small loan fund available to any worthy student. The club provides special features for the school during the annual German week: German music in chapel; German exhibits in the library ; and best of all, fascinating German lectures by Dr. Koischwitz of Columbia University.


Back Row: Johnson, Caswell, Houseknecht, Aylesworth,
Second Row: Reynolds, Saniel, Sharpe, Harrison, Hunt, Hildehrandt, Demott.
Front Row: Chaffee, Kissell, Titus, Davis VanDyne, Lipp, Grover, McKinney.

\section*{Waiters' Force}
"As a man eats so he works."
High among the campus organizations stands the trained force of waiters and waitresses. The service of this group plays no minor role in the welfare of the dormitory students. "Wait" is a hard word for the hungry. However, the flashes of white coats and aprons back and forth across the dining hall indicate that the word "wait" at Mansfield is a very easy one.

Anyone who has witnessed a waiters' meeting-and they meet three times a day-will realize the fellowship existing among them. There is also an opportunity for the development of personal qualities; for, of course, a waiter must be cooperative, must have a sense of fair play, must be patient and must be willing to serve others. These make up the ethical code of a waiter.

sTRALGHN HALL


\section*{Los}


Sept. 11. Registration Day and students returning from summer vacations. Upperclassmen greet each other with enthusiasm: Frosh follow timidly in the wake of their Big Brothers and Fig Sisters.


Sept. 12. Ir. J. Franklin Babb of New Hampshire lectures on "Flying Blind". We meat all our old friends and many new ones at the first grm lance. The Gin-Rickeys are with us again.

Sept. 13. Classes and the beginning of the sear"s work. We attend "The Devil's Brother", movie, featuring Iaurel and Hardy, in Straughn Hall.

Sept. 14. We are entertained by stunts, cards, dancing and refreshments at the Faculty-Student Reception.

Sept. 15. Another movie; this time, Raul Roulien in "It's Great To Be Alive". Imagine one man in a world of women!


Sept. 16. The temnis courts are crowded these sunshiny days. Certain faculty members and students prefer croquet. Well, everyone to his own tastes!

Sept. 18. R. Wilson Ross, at the organ, asks "What Does It Matter?"

Sept. 21. We plough through the mud of Smythe Park to ride on the Ferris Wheel, the Whip and the Ocean Wave at the annual Mansfield Fair.

Sept. 22. With the gym decked in autumn leaves, the Y. M. C. A. and the Y. W. C. A. hold a joint reception.

Sept. 25. Picnic Week makes Robin Hool and Oakwood favorite resorts for members of campus organizations.

Sept. 26. The Freshmen entertain the upperclassmen at an after-lunch gathering on the Arcacle. The men sing "How Green I Am"; the women appear fleckel in green aprons and grean headbands with lavender feathers.


Sept. 29. Dr. Rohert E. Roth discusses the "Wonderlands of South America." By torchlight, we parade from Straughn Hall to the Arcade for the first "pep" meeting of the year.

Sept. 30. Mansfield trounces Kutztown in the opening game of the footkall season. The Frosh girls dress in black; the Frosh boys carry miniature coffins. The Opera Club sponsors a movie, "Mine for Tonight".

Oct. 6. Coach Davis' pep talk at the Cheerleaders' Dance arouses plenty of spirit for the impending Mansfield-Coriland encounter.

Oct. 7. Cortland triumphs over Mansfield in an exciting football game. Hats off to the Drill Band!

Oct. 13. We attend the college movie, Walter Houston in "Gabriel Over the White House".

Oct. 14. The football-minded travel en masse to Williamsport, where Mansfick and Dickinson play a scoreless game.

Oct. 16. The Apollo Duo comes to Mansfield. Which do you prefer-saxophone solos, saxophone duets, or saxophone trios?

Oct. 17. "The 1934 Carontawan, Reflecting School Life! Reserve Your Copy Now!"

Cct. 20. The Latin Club offers "Cavalcade". starring Clive Brook and Diana Wynward, to Mansfield's cinema enthusiasts.


Oct. 21. Parents' Day-long awaited, long to be remembered! The program includes a concert, dimer, a football victory over Floomshurg; lunch. a gym dance and a bonfire.

Oct. 24. The Elias Tamburitza Serenaders show how it's done in Czechoslovakia.

Oct. 25. The Northeastern Regional Conference of the Pennsylvania State Fcderation of Music Clubs is held in Straughn Hall and is addressed by Dr. Claude Rosenberry, Director of Music, State Department of Public Instruction.

Oct. 27. Ghosts and goblins cavort at the Hallowe'en Party. Miss Frederick distinguishes herself as "The Old Woman Who Lived In A Shoe"; Miss Jupenlaz, by being confined in a barrel.

Oct. 28. Nansfield's invasion of Ithaca brings another football victory for the Red and Black team. "Under the Tonto Rim" is the college movie.

Oet. 29. Sunday-that's all!


Nov. 2. Dr. J. Curtiss Austin of Colgate University convinces us that "The Romans Were Human".

Nov. 3. Boy Scouts irom three North Tier counties hold their annual Jamboree in Straughn Hall.

Nov. 4. "Three Cornerad Moon" provides entertaimment for college movie "fans".

Nov. 7. Phi Sigma Pi holds its Fall initiation.

Nov. 9. The Parent-Teacher Association gives a tea for the Junior High School and Model School student teachers. Kappa Delta Pi initiates a large group of faculty and student pledges.


Nov. 10. The Wrestling Team sponsors the movie, "Saturday's Millions".

Nov, 11. Mansfield's football gladiatcrs travel to Stroudsburg and are defeated.

Nov. 12. Winter, in all its fury, descends upon Mansfield.

Nov. 13. The Nusic Supervisors and their friends dance to the Gin-Rickeys' rhythm.

Nov. 14. Health Day is celebrated by a special program in Straughn Hall. Dr. lavid \(V\). Thomas is the speaker.

Nov. 15. Miss Maude Willis, dramatie reader, interprets "Turn To The Right".

Nov. 17. The Rurban Club Players present "The Brown Mouse".

Nov. 18. Despite snow and cold, we attend the final football game of the season, played with Hartwick. The Rurban Club offers the Gin-Rickeys for daneing.

Nov. 19. Vespers brings Dr. Barrett of Philadelphia and the Symphony Orchestra.


Nov. 24. The Senior High School Ilayers present "The Worm".

Nov. 25. The "M]" Club holds its open dance.

Nov. 26. We (at Thanksgiving Dinner.

Nov. 27. Compelling music, attractive decorations and good refreslments make the Thanksgiving Party a success.

Nov. 29. Vacation at last! We leave for a few days of rest. Oh yeah !

Dec. 4. bid you have a good time? You're out of step if you haven't come back with a cold. Isn't it hard to start work again?

Dec. 5. Mr. Robert Briggs, musiciancartomist, displays his versatility.

Dec. 7. Mr. Ray Hanson, a worker against organized crime, lectures to the student body and visits Social Science classes. The Y. W. C. A. holds its White Dimner. Isn't the candle light lovely?


Dec. 8. The Dramatic Club performs a three-act comedy, "The Charm School".

Dec. 9. Litia Namora, protege of Ruth St. Demis, dances under Y. W. C. A. sponsorship.

Dec. 13. The Mardoni Company bewilders us with magic and mind-reading.

Dec. 14. Model School pupils offer an ambitious entertaimment in Straughn Hall.

Dee. 16. Phi Sigma Pi launches its annual week-end with worthwhile stage and screen fare.

Dec. 17. An open dance is the suecessful culmination of Phi Sigma Pi's Week-end.

Dec. 18. The Emersonian Literary Society presents a Christmas pageant of exceptional beauty.


Dee. 20. Dr. Feig functions as Santa Claus at the Christmas Party. Take off the whiskers! We know you!

Dec. 21. Mr. Fred Allen, local poet, is the guest of the Y. W. C. A. and the Y. M. C. A., at a joint meeting in the "Y" Ilut. Mr. Allen's visit is anticipated eagerly from year to year as an integral part of the Yuletide festivities.


Dec. 22. Upperclasswomen forsake their beds in the wee small hours of the morning to go caroling around the campus. Vacation begins at noon. Merry Christmas! Happy New Year!

Jan. 2. We come back from Christmas vacation. Everyone seems glad, especially the couples at the gym dance in the evening.
Jan. 5. The French Club sponsors a movie, "The Warrior's Husband". What a war! What a war!

Jan. 6. Marvin's basketeers trounce the Alumni in the opening game of the season. The boys look pretty snappy.
Jan. 7. Lambda Mu presents an excellent vesper program.
lan. 12. The gentlemen of the Y. M. C. A. and their ladies dance to the music of Hallock's Pedagogues at the first program dance of the year.


Jan. 13. Kappa Delta Pi has its first formal dance which proves a great snccess.

Jan. 22. A new semester! A new schedule! A new hope! The new student teachers are worried; the ndd ones, relieved.

Jan. 23. Dr. Herman H. Horne discusses "Modern Trends in Education."
dan 24. Geoffrey O’Hara, composer of "K-K-Katy", gives an interesting talk on music composition "in one easy lesson".

Jan. 26. The American Legion Minstrel is greeted by a sizeable audience.
Feb. 2. Dr. Otto Koischwits of Columbia University lectures under the auspices of the German Club. At assembly he describes "The Schools of Germany"; in formal lecture he reviews "The Best Sellers of the Last Two Hundred Years". P. S. The groundhog saw his shadow.


Feb. 9. We experience winter. The thermometer registers thirty degrees below zero, and there is plenty of snow and ice.

Feb. 10. Mansfield ties the Elmira, N. Y., Y. M. C. A. in the first wrestling meet of the season.

Feb. 11. Guy Morse Bingham reveals "The Secret of Failure."

Feb. 12. George Palmer's Orchestra, dever decorations and satisfying refroshments make the Y. W. C. A. Dance enjoyable.

Feb. 16. Glenn Morse gives an interesting electrical demonstration. The "M" Club Vaudeville provides gaiety, lights, singing and dancing in agreeable combination.

Frb. 17. Millersville defeats Mansfield on the basketball court.

Feb. 21. The Viemna Choir Boys delight Mansfied music-lovers with a comiert of surpassing beauty.


Fely, 22. The C. W. N. program is taunched.

Feb. 24. The Sophomores "hop" to the fhythm of Joe Vannued.

Mas', 冗. James Wilson chumerates the trials of "Three Wheeling Through Africa". A dime armits us to Straughn Hall, where "The Good Companions" is the "cinemattraction."

Mar. ?. Mansfield is lefeated by ibekinson in the last baskethatl yame of the year.
Mar. 6. Miss Garana Betrosian of Elmira, N. Y., friend of the Art Club, discusses oriental rugs.

Mar. 9. The Art Chub exhibits a collection of "Living Pictures".

Mar 10. The Utica Jubilee Singers interpect negro spirituals with authentis artistry.


Mar. 1?. Mamfield's matmen pit their strength against that of the Bath, N. Y., Athletic Assoriation.

Mar. 17. The Junior From attracts a goodly number of terpsichorean enthusiasts who demonstrate satisfaction with the music of Joe Vannuci.

Mar. 23. The Dramatic Club performs two ons-act plays, "Be A Little Cuckoo" and "Smokescreen".

Mar. 2.1. The Flashlight Board sponsors a movie, "Morning Glory", starring Katherine Hepburn.

Mar. 26. Mrs. Charles Long of Wihses-Barre, guest of the Home Economics lepartment, speaks on "Technicues of Fellowship."

Mar. 27. Robert O. Bowman, monologist, impersonates characters from history, literature and life.

Nar. 28. The Faster Party is enjoyable.

Mar. 29. Easter vacation beyins. The Martz busses function.


Apro \(\therefore\). We return from Eastre vacation.

Apr. 6. Pi Gamma Mu banquets at the Mark Twain Hotel, Elmira, N. Y.

Apr. 7. The "al" Club holds its annual closed dance.

Apr. 9. Dr. Helen Juddy-Bond of Columbia Unversity is the guest of the Home Economics Hepartment. She speaks on "Education Without End."

Apr. 10. Dr. A. H. Corwin of Johms Hopkins University views "The Body Through a Test Tube". Pupils of the Model School, the Junior High School and the Senior High School display their handiwork to admiring parents and frients.

Apr. 13. The German Club sponsors a movie.

Apr. 14. School superintendents and principals of the North Tier counties have afternoon tea with the Seniors.

Apr. 16. The Home Economics Department inaugurates Better Homes Week with exhibits and a lecture on "Child Development" by Miss Grace Langdon of Columbia University.

Apr. 17. Mrs. Evelyn Toby of New York City conducts a style show.

Apr. 20. A large delegation attends the Eastern Regional Conference of Phi Sigma Pi at the Bloomsburg State Teachers' College. Omicron Gamma \(\mathrm{I}^{\text {'i }}\) performs tableaux and a one-act play.

Apr. 21. The Phi Sigma Pi Formal Dance takes place in the Junior High School gymnasium.


Apr. 22. The " M " Club tests the intestinal fortitude of its pledges.

Apr. 25. Phi Mu Alpha Sinfonia appears in concert, assisted by Ralph E. Muglessen of New York City, vocalist of repute.

Apr. 26. J. D. Matthews of New York City remembers "The Forgotten Consumer". The Erie Academy a capella Choir sings an excellent program.

Apr. 28. The Lahighton High School Gym Team offers equilibristic entertainment.

May 4. Mr. Edwin Coles, publisher, entertains the staff of the 1934 Carontawan at the Little Tavern.

May 5. The Senior Ball comes and goes-a perfect thing to be recalled pleasantly as long as those in attendance remember their Alma Mater.

May 18. H. O. Crisler of New York City lectures under college auspices.


May 25. The Senicr dinner, first of the Commencement activities, is of gustatory significance.

May 26. Alummi Day, is observed with a business meeting in the morning, dinner at noon and class reunions in the afternom. Truly a day of pleasant activity. Do you remember the "Well"?

May 27. Rev. Maurice A. Levy of Williamsport delivers the Baccalaureate sermon. The College Band appears in formal concert in the afternoon; the Symphony Orchestra, in the evening.

May 28. Senior Class Day exercises commemorate the collegiate experience of the group. The Seniors entertan their parents and friends at an informal reception. The augmented Chorus sings Mendelssohn's "Elijah", with Charles E. Lutton of Chicago as guest soloist.


May 29. Commencement.

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