

# HAIR

Book and Lyrics by GEROME RAGNI and JAMES RADO  
Music by GALT MacDERMOT  
Produced for the Broadway stage by MICHAEL BUTLER  
Originally Produced by JOSEPH PAPP for the NEW YORK  
SHAKESPEARE FESTIVAL THEATRE  
This show is produced by arrangement with, and the music  
and dialogue material furnished by TAMS-WITMARK MUSIC  
LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022

THE LIVINGSTON THEATRE COMPANY PRESENTS

# HAIR

## The American Tribal Love-Rock Musical

Book and Lyrics by Gerome Ragni and James Rado

Music by Galt MacDermot

Produced for the Broadway Stage by Michael Butler

Originally Produced by the New York Shakespeare Festival Theatre

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WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022

### Executive Tribe

Artistic Director - Maryann Slater

Managing Director - Megan Cherry

Business Manager - Alex Dabrowski

### Production Tribe

#### Directors

Thomas Young

Matthew Miller\*, Claudia M. Nuñez\*

#### Music Directors

Kason "KK" Jackson

Daria Vosnoboynikov\*

#### Choreographers

Carly Conroy and Nicola Keegan

#### Stage Managers

Christopher Price

Justin Luckenbaugh\*

#### Properties Managers

Karl Hoempler

#### Hair/Makeup/Costumes Team

Alexander Albanese and

Allegra Beletski

#### Lighting Designer

Jacob Gershel

#### Sound Designer

Carlos Perez

#### Technical Director

Miguel Lopez

\* = Assistant Position

### Cast Tribe

(Alphabetical order)

Paul - Christiian Credle

Jeanie - Hannah DiBruno

Steve - Dan English

Emaretta - Alyssa Filannino

Ronnie - Katie Fuentes

Leata - Na-Lee Ha

Sheila - Alyssa Kromprier

Dionne - Rachele Lagrand

Berger - Andy Martinez

Mary - Kelly McCarthy

Crissy - Julia Mendez

Hud - LaJuan Miller

Woof - Christian Muñoz

Margaret Mead - Tyler Picone

Claude - Nick Raynor

Suzanna - Steph Turci

Hiram - Jason Zomback

### Pit Tribe

#### Musical Director/ Conductor

Kason "KK" Jackson

Assistant Musical Director/ Keyboard - Daria

Voskoboynikov

Baritone Sax/ Flute/ Piccolo/ Clarinet - Eric

Lampmann

Trumpets - Joshua Orr, Andrew O' Connor, Todd

Vaccaro Jr., Devenny Bennett, Rich Paull

Trombone - Kyle Buchanan

Drum-set/ Percussion - Dominic Palombi, Evan

Tsioni

Guitar - Adam Shaber

Bass (electric) - Anna Moorhead

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Middlesex County Board of Chosen Freeholders  
Middlesex County Cultural & Heritage Commission  
with assistance thru a grant provided by  
New Jersey State Council on the Arts/Dept of State



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## Producer's Note

As we sat down to select the 2013-2014 season for the Livingston Theatre Company, there was a lot of buzz around HAIR. As an executive board, we were hesitant to expose the sexual and drug related contents of this tribal love rock musical; however, the show made its way back into each of our season deliberations. We molded our season around the theme of taking risks and the journey of finding oneself. From the production of *Matilda* we saw this summer, we were inspired by her line, "even if you're little you can do a lot." Dr. Frankenstein took the risk to create, and face, his monster. Ren McCormack moves to Bomont and takes the risk of facing the Reverend to bring his passion of dance to the town. In HAIR, a group of individuals in a conflicted and tumultuous society come together to try to make sense of their existence - each taking his/her own risks on the journey of understanding a society in which they feel that they don't belong. The theme of our season is reflective of our company; our members challenge themselves every season by auditioning for new roles, taking on new staff positions, and creating new sets they never imagined possible. We are honored to run a company that continues to amaze us, and we are honored to present to you, HAIR.

### The Executive Board

Maryann Slater (Artistic Director)  
Megan Cherry (Production Manager)  
Alex Dabrowski (Business Manager)

## Director's Note

See.  
Wonder.  
Wander.  
Love.

Allow your eyes to open.  
Allow your mind to think.  
Allow your senses to explore.  
Allow your heart to accept.

Let the space and time of a revolution consume you.  
Let the wisdom of Aquarius flow through you.  
Let the experience of a counterculture inspire you.  
Let the love of this tribe warm you.

Be here.  
Be now.  
Be free.  
Be you.  
Be-in.

Thomas Young

## Show Information

This performance will include a 15 minute intermission. Please locate the nearest fire exit to you. During the performance you may experience flashing lights, contact with latex balloons, the use of fake guns, and optional audience participation. Please take this moment to shut off all electronic devices. This show contains sensitive material and may not be suitable for children under the age of 13.

# CastTribe Biographies

**Christian Credle (Paul)** - Christian is elated to be a part of his fourth production with the Livingston Theatre Company. He would like to thank his family friends and Brother for being a continuous source of support in all his endeavors with the company

**Hannah DiBruno (Jeanie)** - This is Hannah's third and final show with LTC and incidentally, the second one in which her character is pregnant. She has loved being a part of the tribe and is so happy she got to spend her last semester with them. Don't make her sing.

**Daniel English (Steve)** - Dan is beyond stoked to be performing in his favorite musical to date, and his second with LTC. He'd like to thank his loving family, incredible friends, supportive fraternity brothers, and beautiful girlfriend for their undying support in the many hats he wears throughout the week. Like always Mom, this one is for you!

**Alyssa Filannino (Emaretta)** - Alyssa is excited and blessed to be a part of her seventh LTC production. Previous roles include a phantom in Rocky Horror Picture Show, a student in Bare, and Brooke Wyndham (NOT) in Legally Blonde. Primarily dancing since the age of three, Alyssa has also spent three summers training at Radio City Music Hall in the Rockette Summer Intensive program. She would like to thank her family, the cast and everyone who has supported her through her journey on stage and off.

**Katie Fuentes (Ronnie)** - Katie Fuentes is so excited to enter the Age of Aquarius with this amazing cast. This will be her fifth show with LTC, and though she is a senior she will be returning for one more semester next year. She hopes the audience enjoys the show and joins us by yipping up the sun.

**Na-Lee Ha (Leata)** - This is Na-Lee's first show with the LTC. She would like to thank her friends and family for all the support she has been receiving throughout the process of the show. She also would like to give a shout out to the cool cats and babes of the Tribe, ProTribe, DirecTribe, and everyone else for welcoming me to a new family.

**Alyssa Krompfer (Sheila)** - Alyssa couldn't possibly be more grateful to be in this production of Hair. Previous credits include LTC's Merrily We Roll Along (K.T.), The Third Annual 24-Hour Musical (Liz), Bare (Student), and various Cabaret Theatre productions. Alyssa would like to thank the entire cast, crew, and her family and friends for all of their love and support.

**Rachelle Legrand (Dionne)** - This is Rachelle's first show with the LTC. Her previous credits include placing 2nd in the vocal solo category at the National Fine Arts Festival, Hairspray at the Count Basie Theatre, and numerous productions with Marlboro High School's Theatre Society.

**Andy Martinez (Berger)** - Andy is thrilled to be in his fourth show at LTC. Previous credits include Callahan (Legally Blonde), Franz Liebkind (The Producers), and the Monster (Young Frankenstein). He is also a member of Rutgers Night Live and the Glee Club. He would like to thank his loving family and friends, the ProTribe, and JR.

**Kelly McCarthy (Mary)** - Kelly is so excited and overjoyed to be in her first LTC production, especially one as groovy and far out as HAIR! Her previous credits include The Sound of Music (Maria), Sweeney Todd (Johanna), Elixir of Love (Gianetta) and she has performed with the New Jersey Youth Theatre and NJPAC. She has adored getting to know this beautiful and talented cast of people and will always consider them her tribe mates. Break legs everyone!!!

**Julia Mendes (Crissy)** - Julia is thrilled to be performing in her first show with the LTC. In the past, Julia was a part of many shows with Scotch Plains Fanwood High School's Repertory Theatre, including The Wedding Singer, for which she was nominated for a Papermill Rising Star Award for her role, Holly. She would like to thank her family for their love and support, and all her tribe members for making her first show so memorable!

**LaJuan Miller (Hud)** - LaJuan is beyond excited to be performing in his first show with LTC. He would like to thank his family, friends, and the entire HAIR and LTC-Tribes for warmly welcoming him into this groovy family. Y'all cute!

**Christian Muñoz (Woof)** - Christian is overwhelmingly excited to be apart of this production! He has loved how he has been able to be apart of LTC in so many ways, as an ensemble member in Producers, Assistant Stage Manager in Young Frankenstein, and now as Woof in this psychedelic production! Thank you so much to the ProTribe, E-Board, the Tribe, and all my family and friends!

**Tyler Picone (Margaret Mead)** - Tyler Picone is fabulous. He was told to keep his bio 3 sentences, so he did. Does a zebra have stripes?

**Nick Raynor (Claude)** - Nick is thrilled to join the magnificent tribe in his first LTC production! Some favorite credits include the U.S. tour of A Chorus Line (Mark), Tommy (Tommy u/s, Dance Captain, Ensemble), and Fiddler on the Roof (Fyedka, Dance Captain). Huge thank you to his family and friends for their exuberant amount of love and tremendous support. For more information, go to [www.nickraynor.com](http://www.nickraynor.com).

**Stephanie Turci (Suzannah)** - Stephanie is so excited to be a part of her first LTC show! Her previous credits include the New Voices concert at Papermill Playhouse and Eliza Doolittle in My Fair Lady.

**Jason Zomback (Hiram)** - This is Jason's third show with LTC. He is thrilled to be apart of this far out production of HAIR with such a groovy cast! Special thanks to his friends and family for continuously supporting him in the arts. Make art not war!

# ProTribe Biographies

**Alex Albanese (Hair/Makeup/Costumes)** - Alex is a freshman clarinet major in Mason Gross School of the Arts. You may have previously seen him in LTC's *Young Frankenstein* (Victor von Frankenstein/ensemble). This is his first time on the Pro-Tribe and is very thankful for the experience! Break a leg everyone!

**Allegra Beletskiy (Hair/Makeup/Costumes)** - Allegra is so excited to be on the Creative Visual team for *HAIR* after previously working as makeup designer for *Young Frankenstein*. She has a certification in Makeup Artistry and Hair Styling and wants to thank the whole team of LTC for letting her explore her passion in college!

**Carly Rae Conroy (Co-Choreographer)** - Carly would like to thank her family and friends for all of their love and support, the entire ProTribe and Cast Tribe for allowing her to be a part of this journey, and Chris Montalvo for understanding her deep love for diner chops.

**Megan Cherry (Managing Director)** - Megan is a senior enjoying her last semester at Rutgers. She will be finishing her LTC career as the Director, and one of the producers, of our final production: *Footloose!* She hopes you enjoy tonight's show, and is looking forward to seeing you again in April!

**Alex Dabrowski (Business Manager)** - Alex is so excited to have *HAIR* on the LTC stage this season! He is so proud of Tom and the entire cast and crew for putting on such an excellent show. He would also like to thank his family, Ferg, Megan, and Maryann for all of their support.

**Jacob Gershel (Lighting Designer)** - Jacob is a Junior at Rutgers and is excited to be working on his second show, and favorite musical with the Livingston Theatre company. Let the sunshine in.

**Karl Hoempler (Properties Manager)** - Karl has done stage crew for the past 3 show and is excited to continue his involvement in LTC. Karl would like to give a huge shoutout to the amazing Cast Tribe and Protibe for all the work they've put into the show.

**Kason "KK" Jackson (Musical Director/ Conductor)** - Kason is very excited to be joining the ProTribe as his LTC debut as musical director for their production of *Hair*. Kason is a music education major at Mason Gross School of the Arts and plans to become a high school choral director upon graduation. Kason would like to thank the ProTribe and the Tribe for their amazing dedication and his family for their constant support.

**Nicola Keegan (Co-Choreographer)** - This is Nicola's second show working with LTC and she is blessed to be part of the ProTribe as one of the choreographers. She would like to thank her family and friends for always supporting her and dealing with her busy schedule. There's not much she can "tendu" with this short bio so enjoy the show!

**Justin Luckenbaugh (Assistant Stage Manager)** - Justin is pleased as punch to be a member of the ProTribe after years on stage. Favorite previous credits include: *Young Frankenstein* (Ziggy) and *The Producers* with LTC, *Titanic* (Thomas Andrews) and *Moon Over Buffalo* (George). Justin likes piña colodas, but getting caught in the rain gets him wet and he does not like that.

**Matt Miller (Assistant Director)** - Matt is a real Aquarius and this is his fifth show with LTC. He hopes the audience can dig the Tribe vibe. Thanks to friends Willy-Lou and Jayce.

**Claudia Mercedes Nuñez (Assistant Director)** - Claudia joins LTC for the first time as a 3rd year Theater Arts major. In the past, she has directed *Hairspray* and a children's theater piece titled *The Great Fuzz Frenzy*. Claudia would like to extend her gratitude to all the students involved with LTC for a warm welcome and to her parents and Luis for continuous love, support and patience.

**Carlos Perez (Sound Designer)** - Carlos is a freshman and is extremely excited to be working behind the scenes for his first show at Livingston Theater Company! It's been a great start to his second semester and he can only hope to help in the future. Wishing all the best to the wonderful friends he's made in the cast!

**Chris Price (Stage Manager)** - Chris is beyond excited to be stage-managing this fantastic production! Previous credits include *The Normal Heart* (Stage Manager), *The Producers* (Ensemble), and *How to Succeed* (Ensemble). Thanks for coming!

**Maryann Slater (Artistic Director)** - Maryann is excited for you to see LTC's 2nd show of the 2013-2014 season! She is a junior studying Spanish and Communication. Thank you to the stellar ProTribe for taking the show and running with it, and to my parents for their constant support.

**Darla Voskoboynikov (Assistant Musical Director / Piano)** - This is Daria's fifth show with LTC, and her second show on the ProTribe. She would like to thank her friends, family, piano teacher, gang, Brett family, and LTC family for making her feel so happy and so loved. You guys are the world to me.

**Thomas Young (Director)** - *HAIR* is Thomas's 3rd time directing a major musical and by far has been his most transformative and unforgettable. He wishes to thank every single member of the ProTribe, eTribe, and GenTribe for all of their hard work, time, and ideas that they used to unimaginable extents to make this show such a success. Thomas sends love and gratitude to the audience tonight, the Cast Tribe, family, and Regina the Hamster.

## Special Thanks

Thank you all for your support. This show would not have been possible without you.

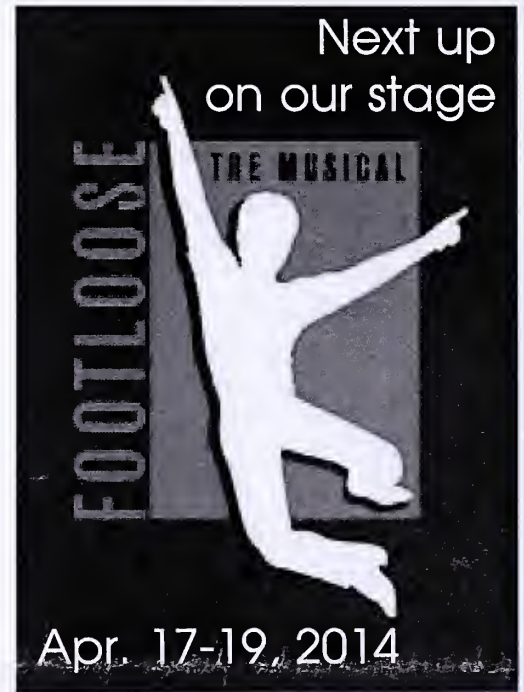
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## LTC General Board

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Asst. Managing Director  
Asst. Business Manager  
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Justin Brown  
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## Theatre Information

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732-445-2752/fax [info@rultc.org](mailto:info@rultc.org)

## Warnings

**FIRE NOTICE:** Please note emergency exits in case of a fire are located behind all seating areas.  
Livingston Hall is a smoke free environment.  
Please turn off all electronic devices while in Livingston Hall.  
Videotaping or audio recording of this performance is strictly prohibited.